

different materials express  
different things

Lesson Plan idea  
- create a self  
portrait using  
different kinds of  
lines

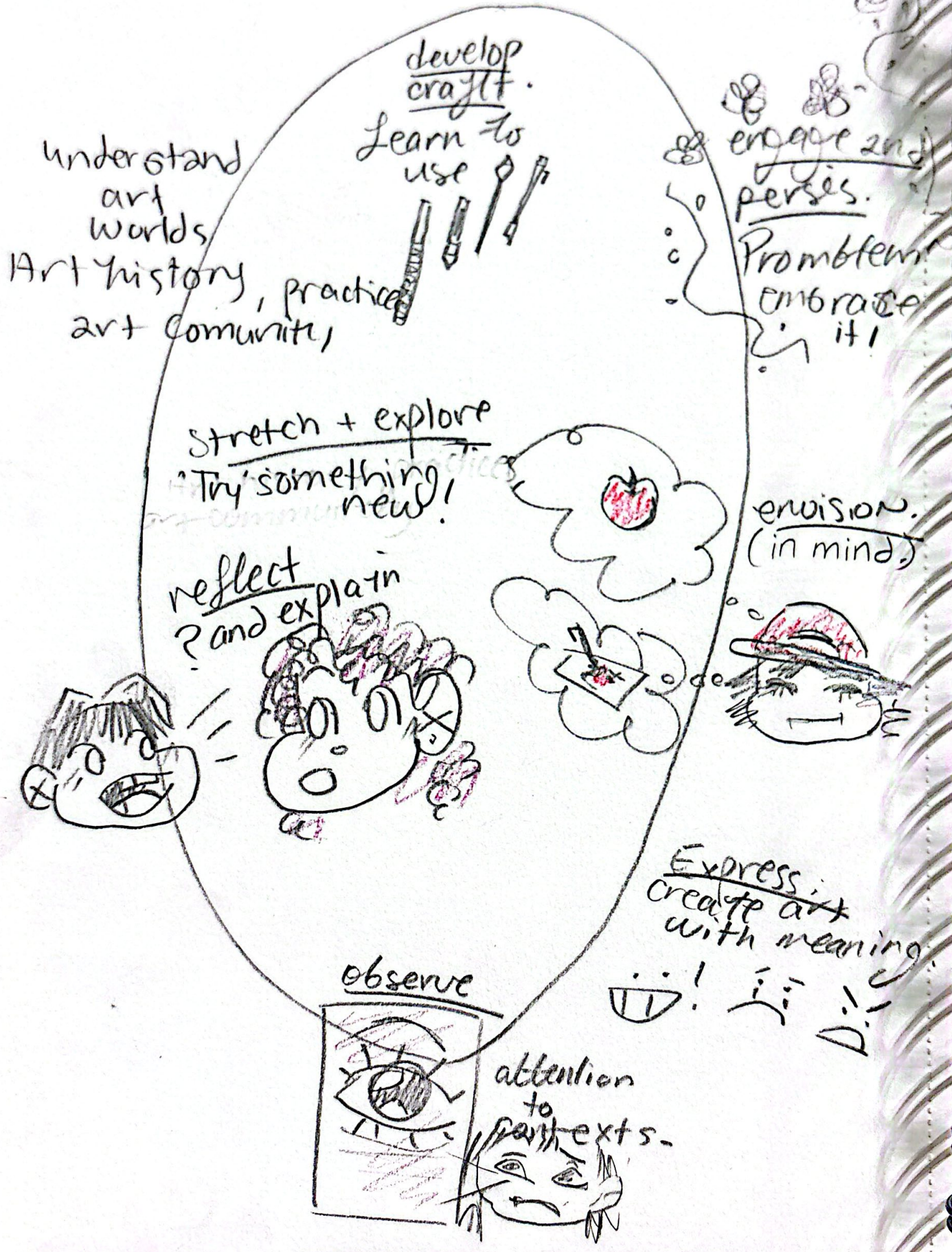
- the different  
ways you use materials  
can change the  
emotion  
of the  
art work



pencil is very easy to  
control / clean, it  
makes smooth lines.

2025 amlu

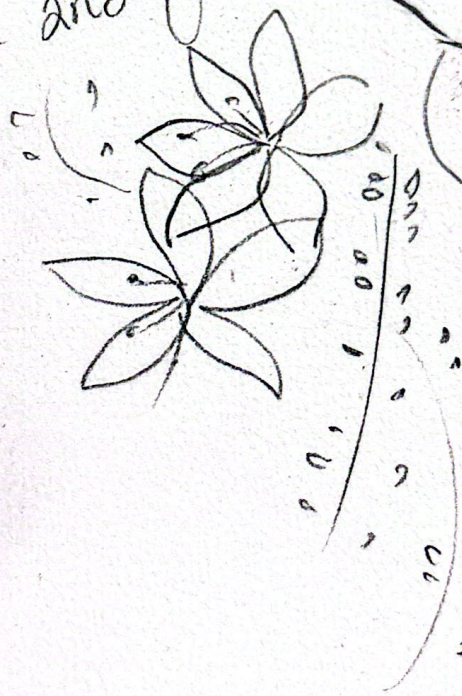
# Eight studio habits of Mind. non hierarchical.



# ELEMENTARY

1st year

I want to become  
an elementary school  
teacher that encourages  
students to create and grow



Favorite material  
is watercolor



this is an activity  
to draw random  
lines to  
express feeling?

Value:  
Contemporary  
uses and practices  
of medium

Contemporary theories  
meaning making  
that art recognize  
meaning  
involves  
governing

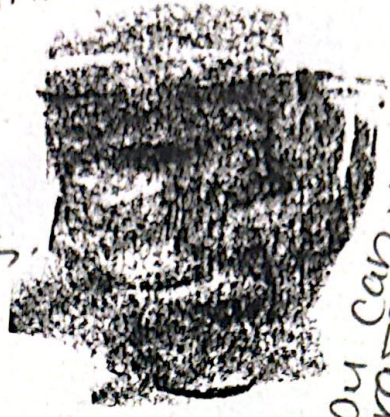
Contemporary  
uses and practices  
of medium

- type of charcoal
- willow sticks
- pencils
- powder
- compressed

Authentically  
- Encourage  
student  
to use their  
own values  
+ culture

different techniques.  
Charcoal

thick



you can use eraser to

create light

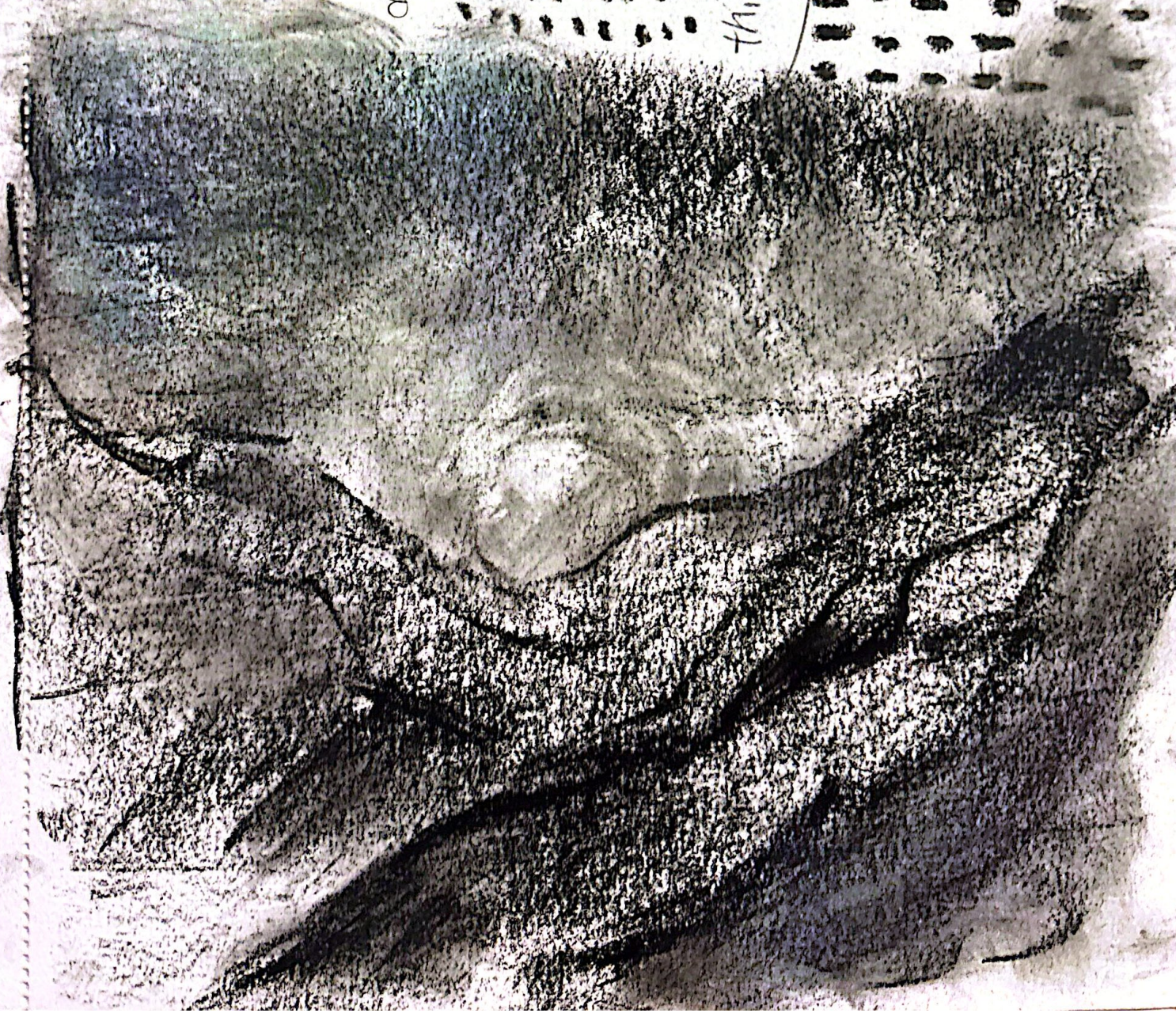


the different ways you hold/angle charcoal creates different effects.

different kinds



thin.



CRAFT = cunning power



Paper crown

valuable?  
why?

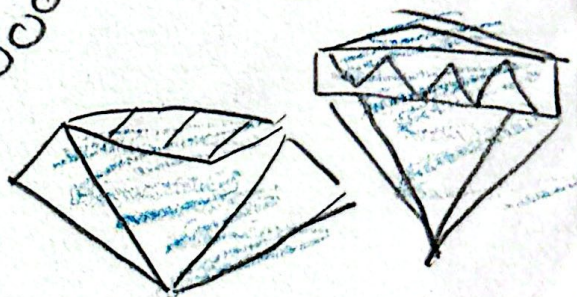


what is valuable?  
why?

Transformation

I could introduce this concept by introducing recycling + value.

Ask



Materials + value

Paper

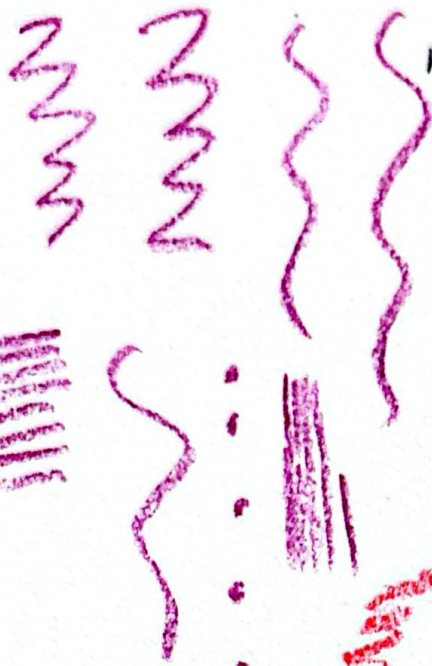
Pen

Marker

# PASTELS + CRAYONS

For materials  
make sure they are  
age appropriate.

"What kind of pencils  
should a kindergardener  
use?"



Paper is a  
material tool!

- diff color
- texture
- opacity

1 color limit



tortillion  
stump  
Kneaded  
rubber  
erasers.

Crayon: Conte' crayon  
- crisp marks  
+ sharp lines

Pastels: dry or oil  
based.  
- soft +  
powdery or  
hard/dense

its different from  
graphite because of  
the texture it leaves  
behind based on  
type of pastel +  
crayon.

or 1 material can  
expand creativity



# Assessing student learning

- ongoing
- process reflection + performance

ex

- mixing colors

## Assessment

- during learning

- Formative
- Summative
- Authentic/Alternative

Focus on:  
- meaning, effort  
and engagement

## Evaluation

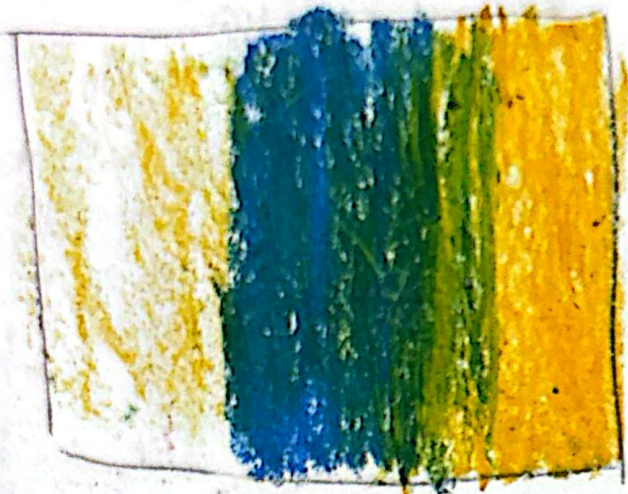
- After learning.

Guide,  
Encourage, reflect  
creativity

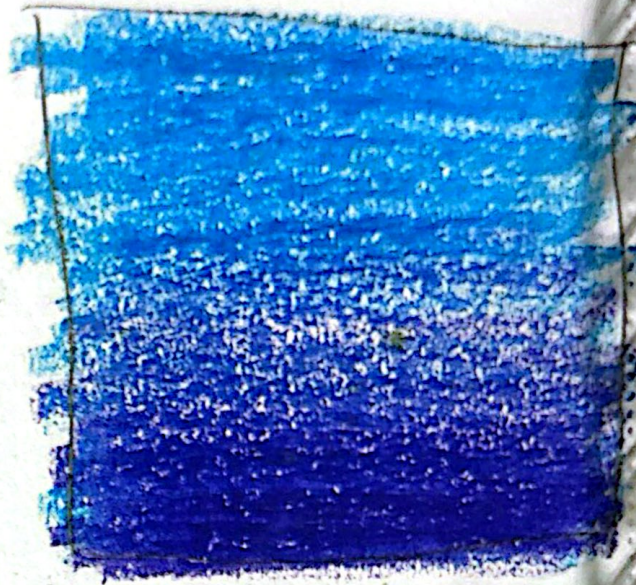
Activity.



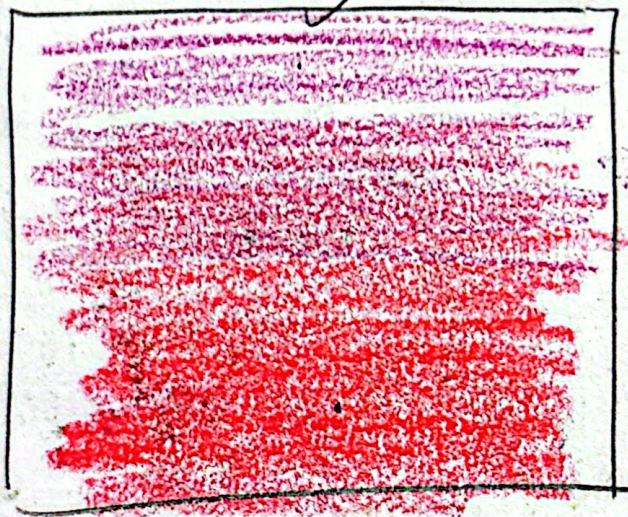
crayon + pastel



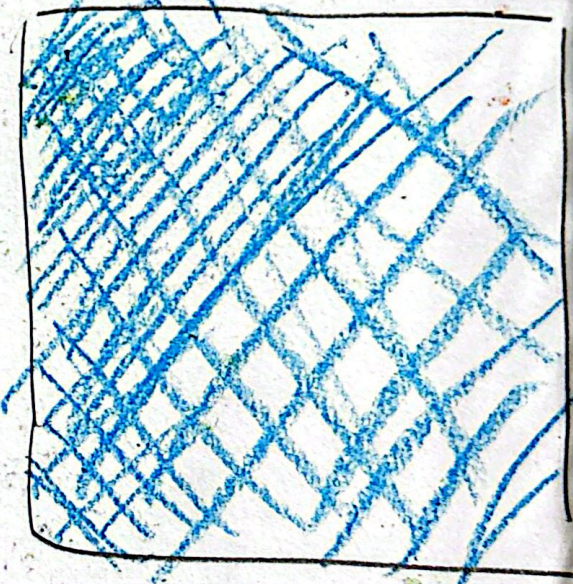
pastel technique  
explored in class.  
-blending.



heavy pressure  
blending.



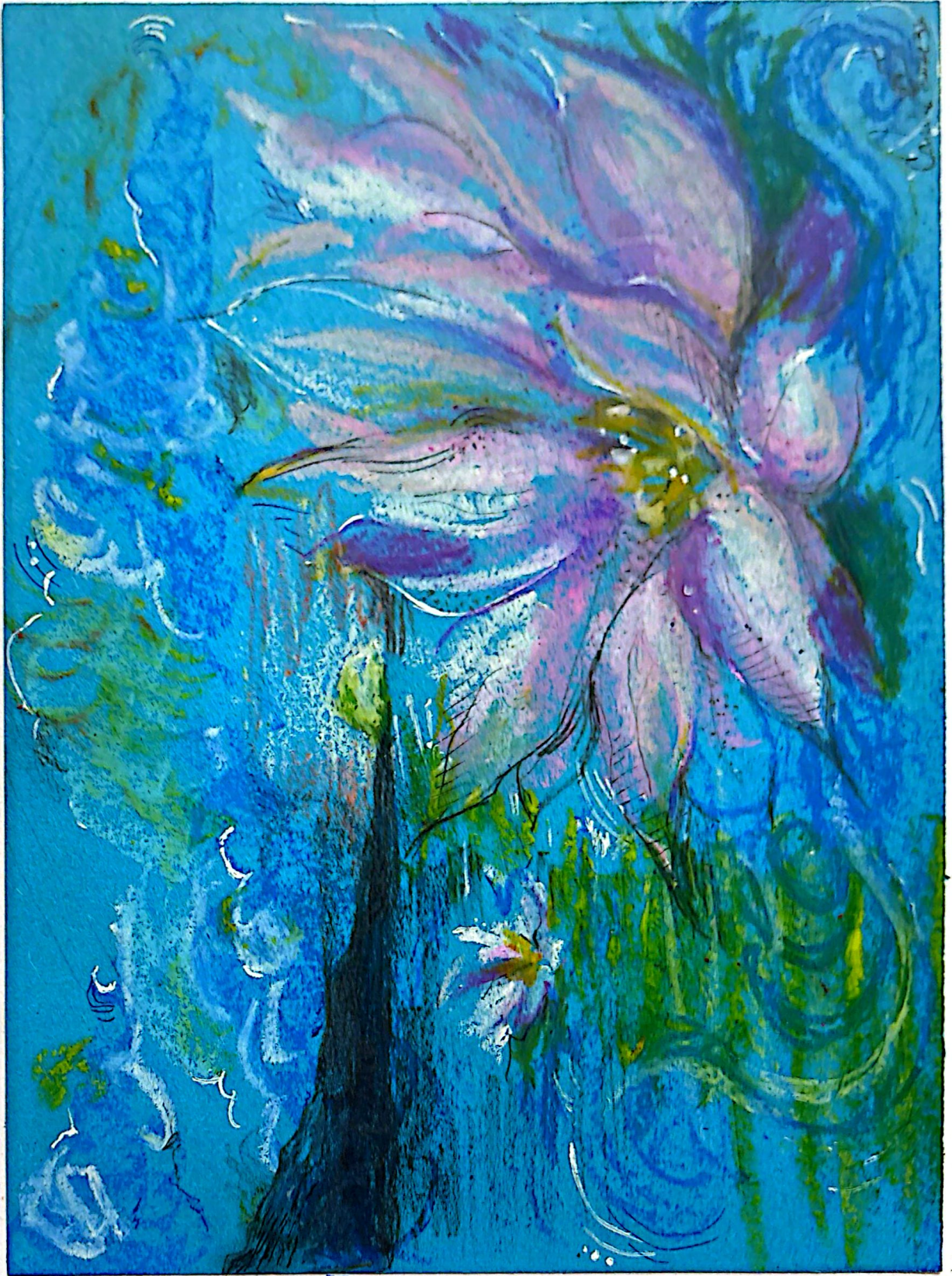
light pressure

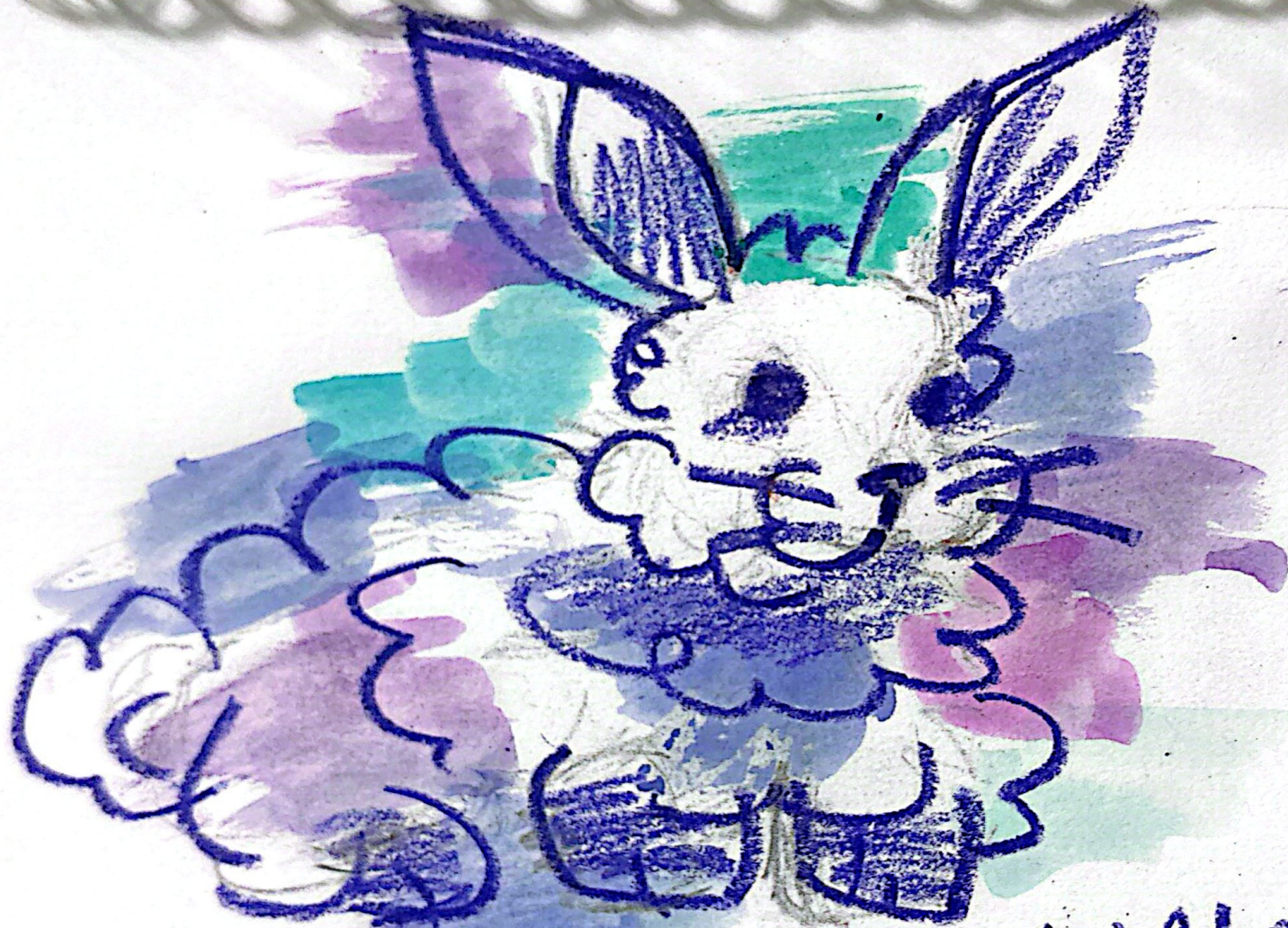


cross  
hatching



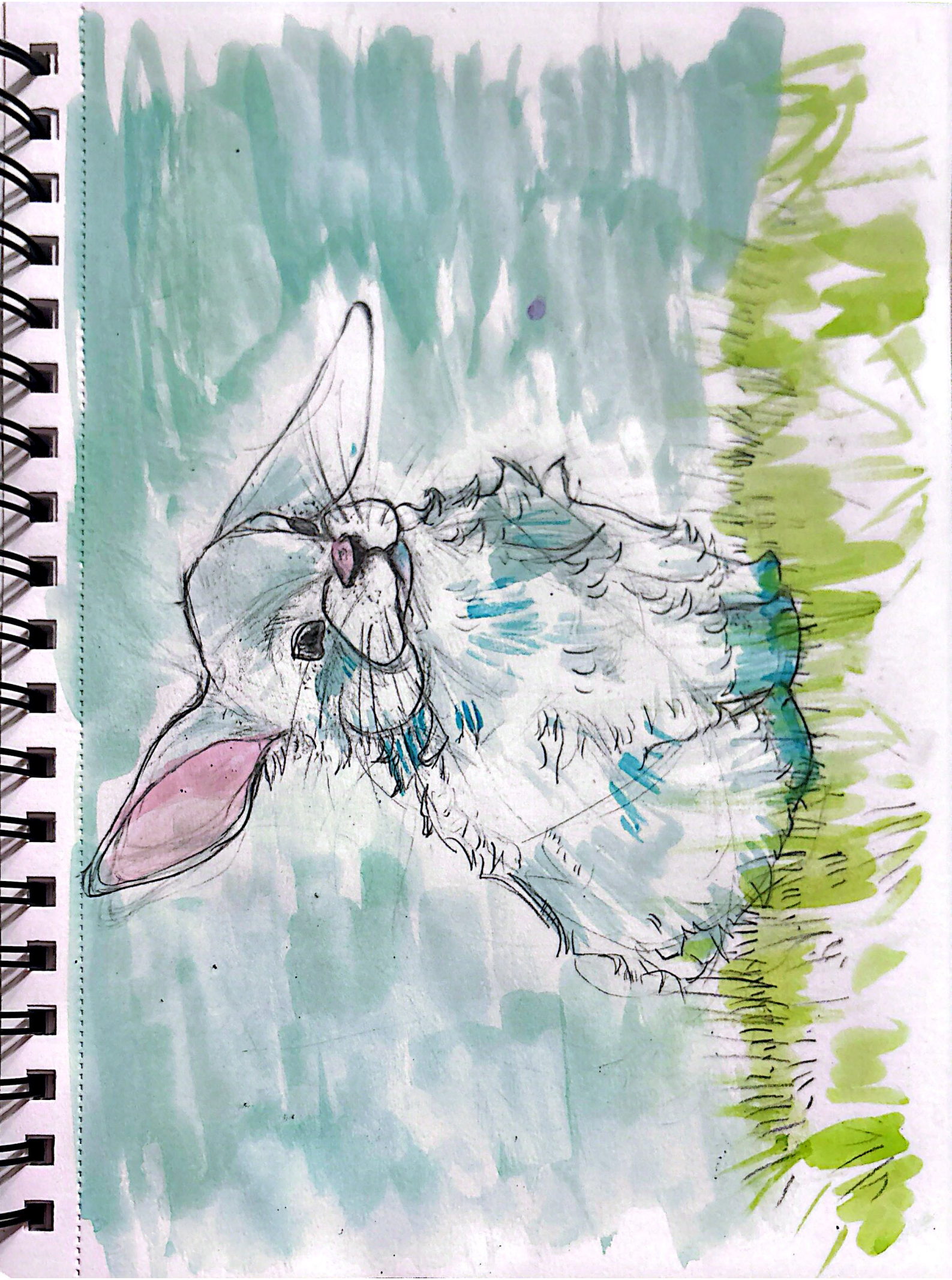
stippling

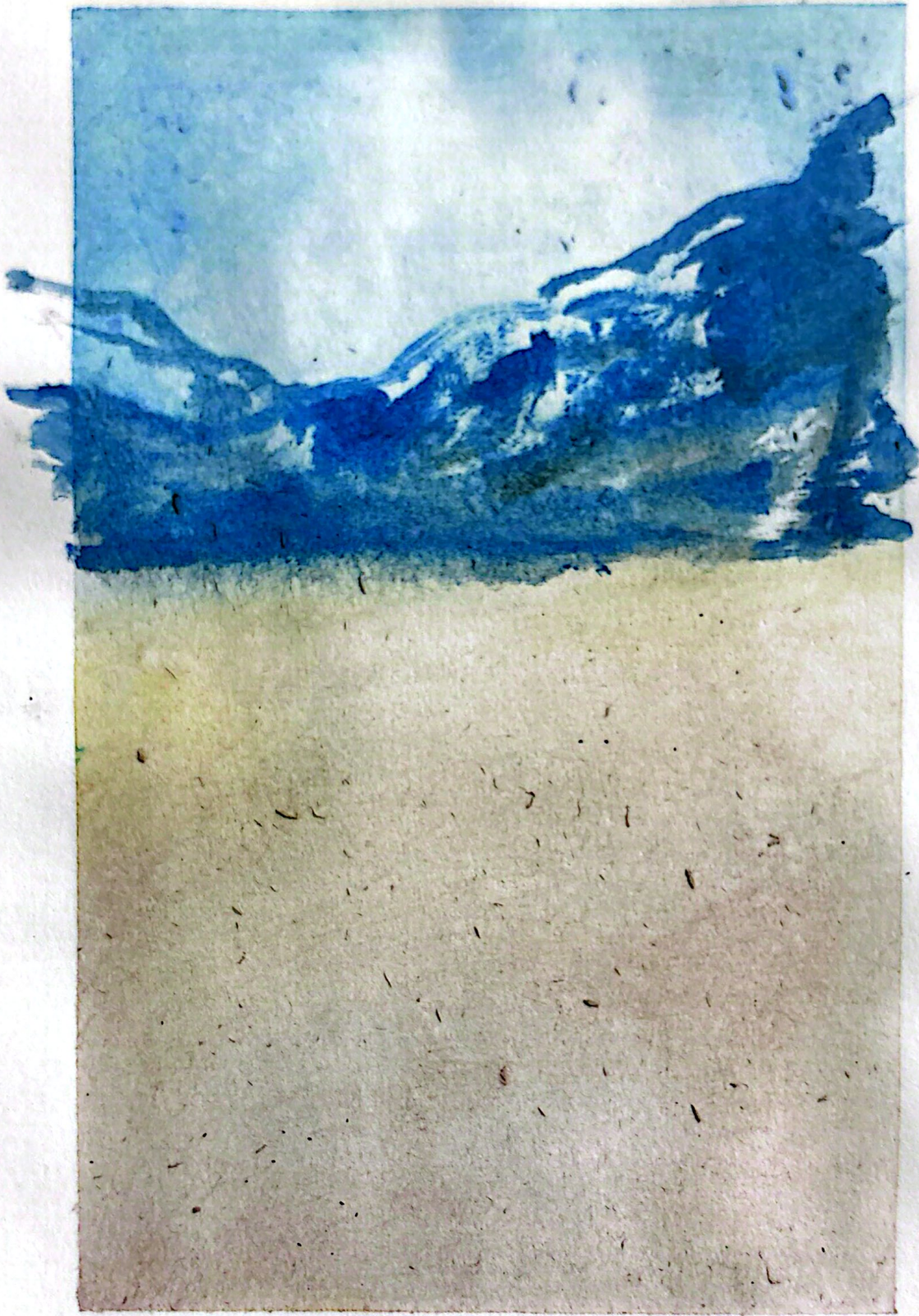




mixed media  
exploration

Water color  
is repaled by  
Crayon.





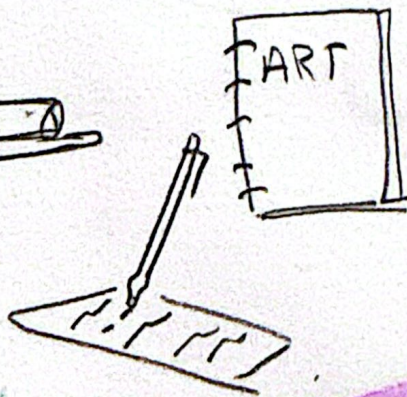
Watercolor + salt

# Visual Journal WATER COLOR

1) I had to wait for the water colour to dry in order to layer on top. Waiting can function as a teaching strategy in an art classroom in order to teach students patience and creative freedom.

2) On my painting the salt technique did not work because I added it when it was dry.

But I see that this was a way to improve my technique





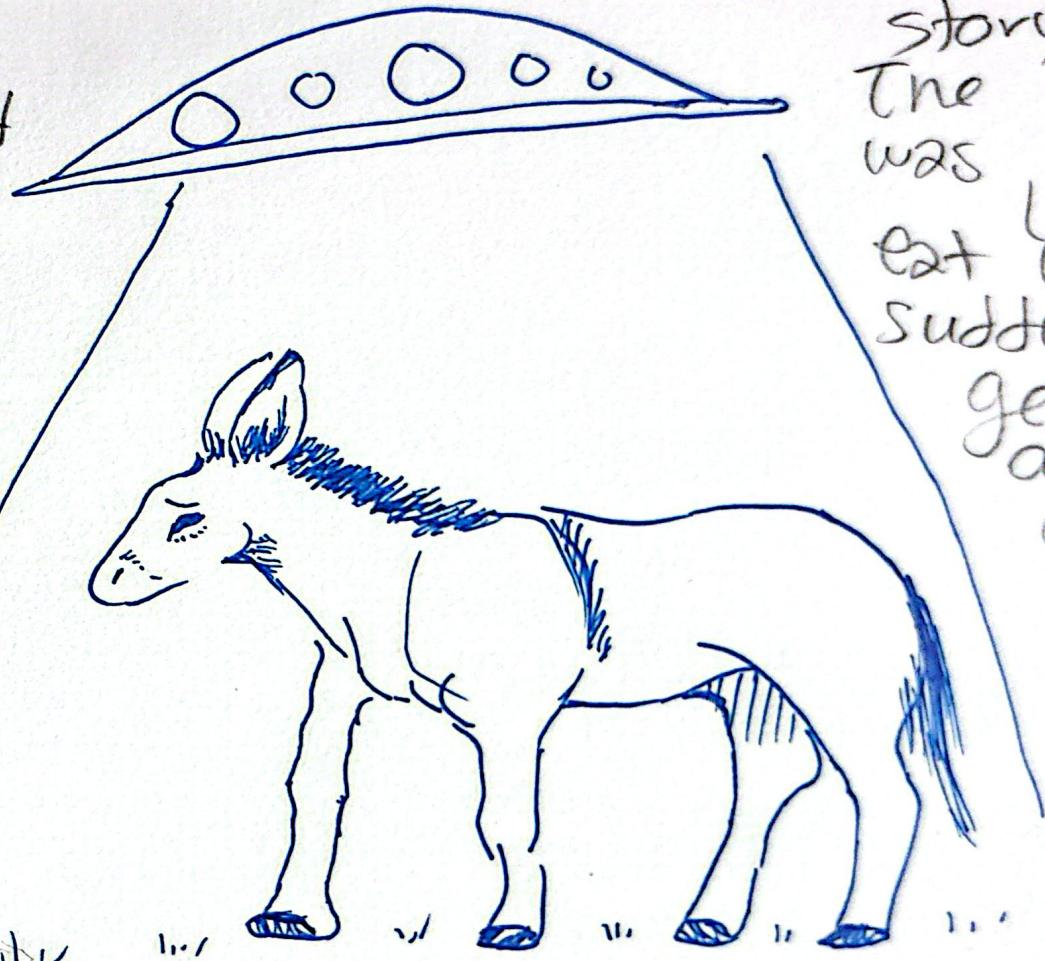
The combination of oil pastels and water color has a fun way to combine mixed media. It was interesting to see how the materials interact.

Activity

Mirror of Me.



here iA partner  
and I collaborated  
to make one art  
piece.



story:  
The donkey  
was going to  
eat but they  
suddenly  
get  
abducted  
by aliens!

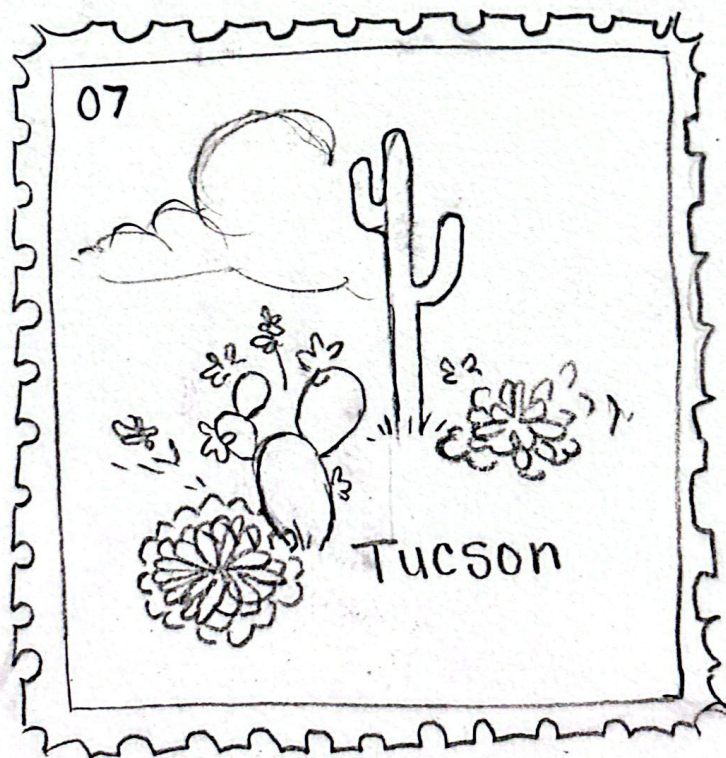
This activity allowed  
to encourage creativity  
in collaboration.

step 1: I see bright colors like red, green, yellow blue and just about every color of the rainbow on the rainbow. I also see a smiling magical mascot behind the big bowl of lucky charms cereal.

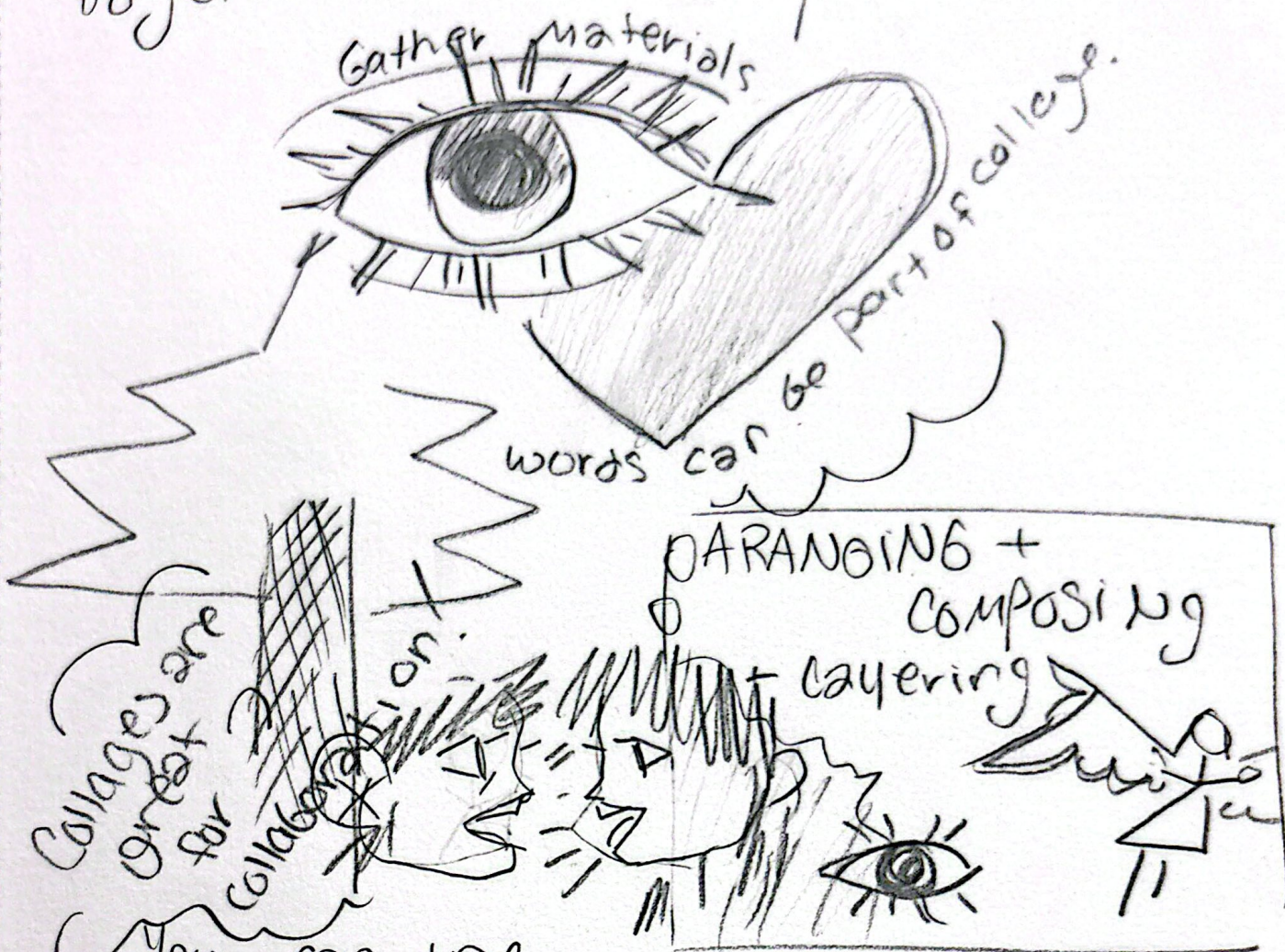
Step 2: It suggests that lucky charms are really tasty and that you should buy them. The image in me provokes a feeling of nostalgia.

Step 4: The image is trying to influence children to convince their parents to buy it.

Create your own stamp Activity



Collage: is about juxtaposing similar and dissonant elements together in 2 composition

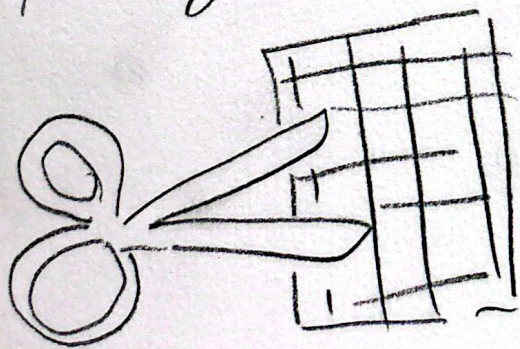


Collages are great for collage art.

You can use

lots of different types of material

- lesson etc a
- make a collage using recycled materials



(Ask students)

\* Goal of collage

# AN APPETITE FOR EXPLORATION

We hope to teach you how to love, learn and laugh;



I hope you adore you.

that's my girl

INTELLIGENT TRAVELER

a true little princess

Barcelona

St-Raphael

St-Tropez

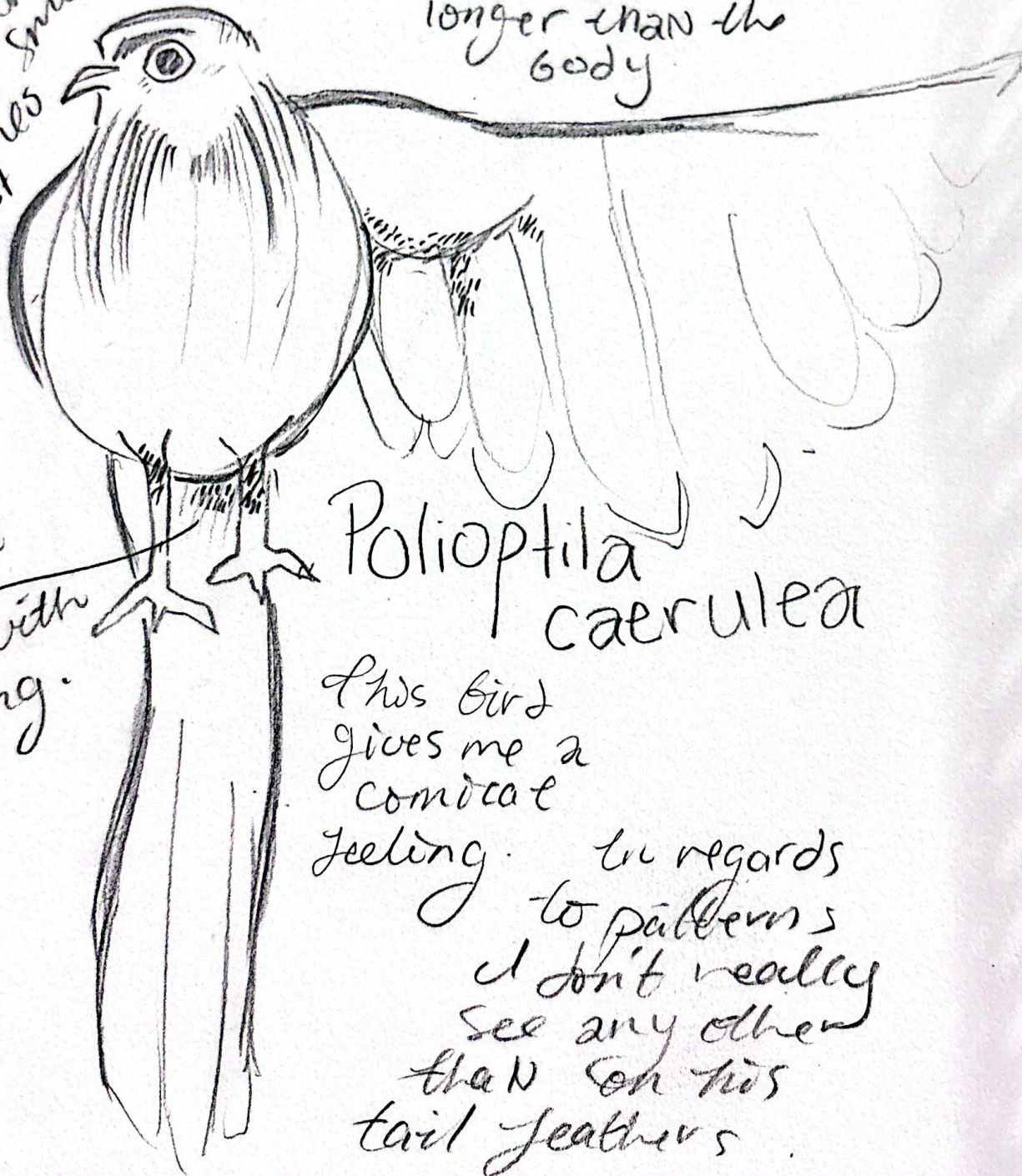
Palamós





notice:  
 it appears  
 that female  
 Blue-Gray Gnatcatchers  
 don't have "eyebrows":  
 -the tail is  
 longer than the  
 body

since the  
 bird is  
 long wings  
 work best  
 for the  
 body

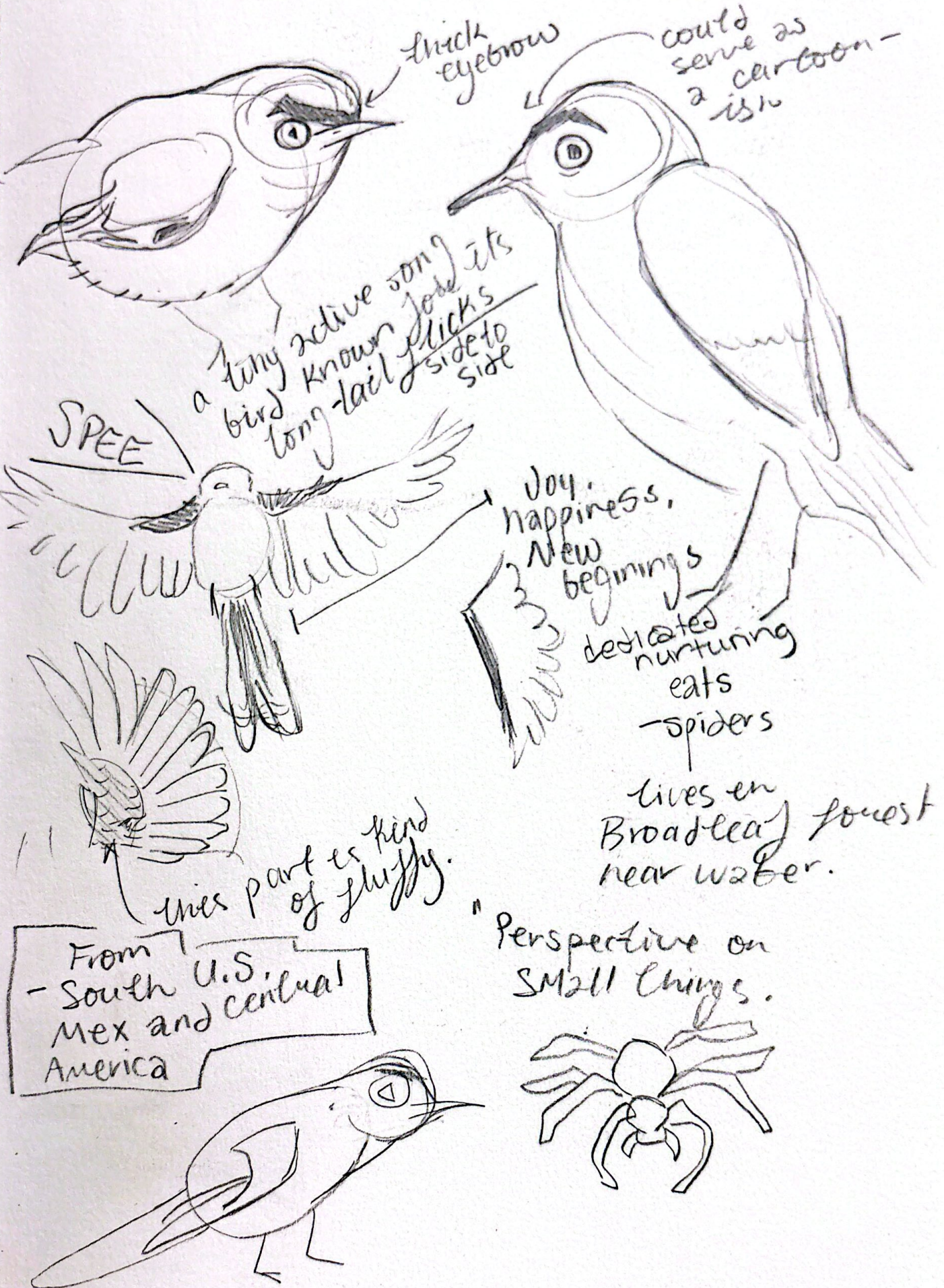


short  
 lines  
 help with  
 shading.

Polioptila  
 caerulea

This bird  
 gives me a  
 comical  
 feeling. In regards  
 to patterns  
 I don't really  
 see any other  
 than on his  
 tail feathers.

# A study on the Blue-gray Gnatcatcher





# Papercutting.

Constructivist  
Epistemological  
stance.

• Learning more meaningful when course is a guide for students to explore

Ends of knowledge

use what students know

different cutting styles

including student identity makes art more meaningful  
Northern china style is bold, simple expressive

southern china style is delicate, lots of detail

- Paper cutting is
- jianzhi
  - from china.
  - used for decoration.

techniques

- cutting with scissors/knives
- folding.

for this a fold a paper then in half cut the shapes to two equal sides.

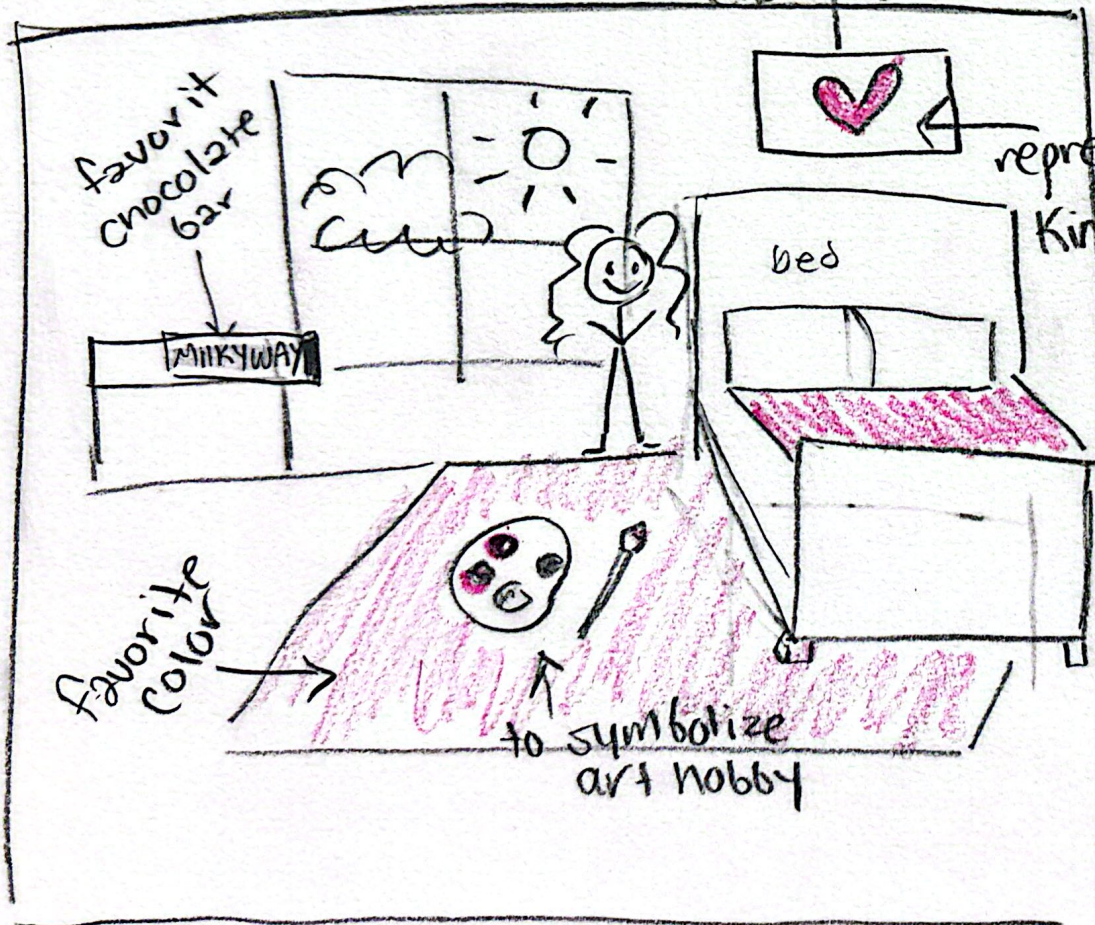


# Lesson Plan for 1st Grade.

symbols + identity.

Painting: the Bedroom. Artist: Van Gogh

example:



Have students create their own bedroom with symbols of what they love, and who they are.

(examples)

- hobbies
- Personality
- favorites.

Goal: to teach students about self expression in art.