different materials express different things

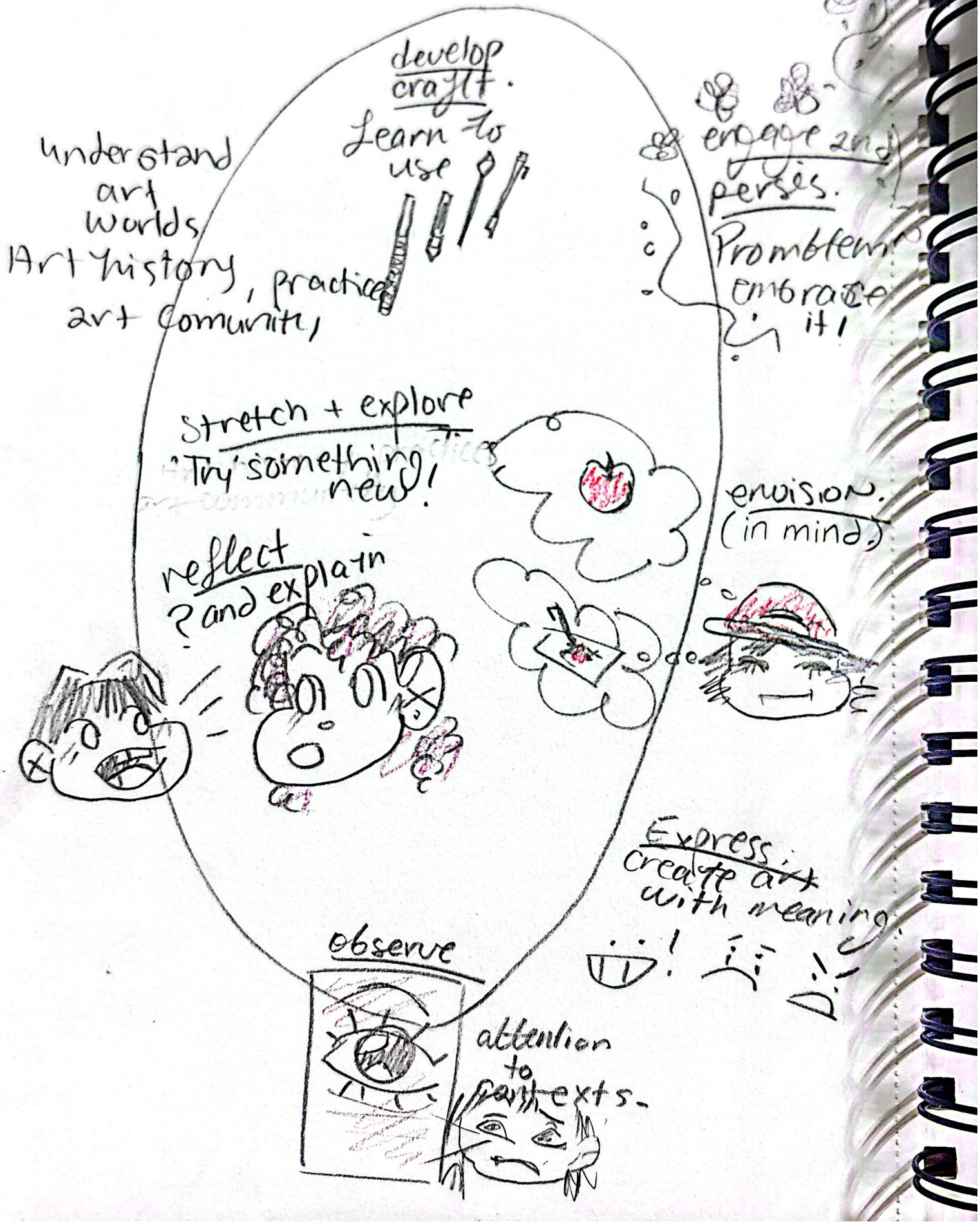
- the different ways you use materials can change the emotion of the artwork

lesson Plan idea
- create a self portrait using different kinds of lines



Pencil is very easy to control / clean, it makes smooth lines.

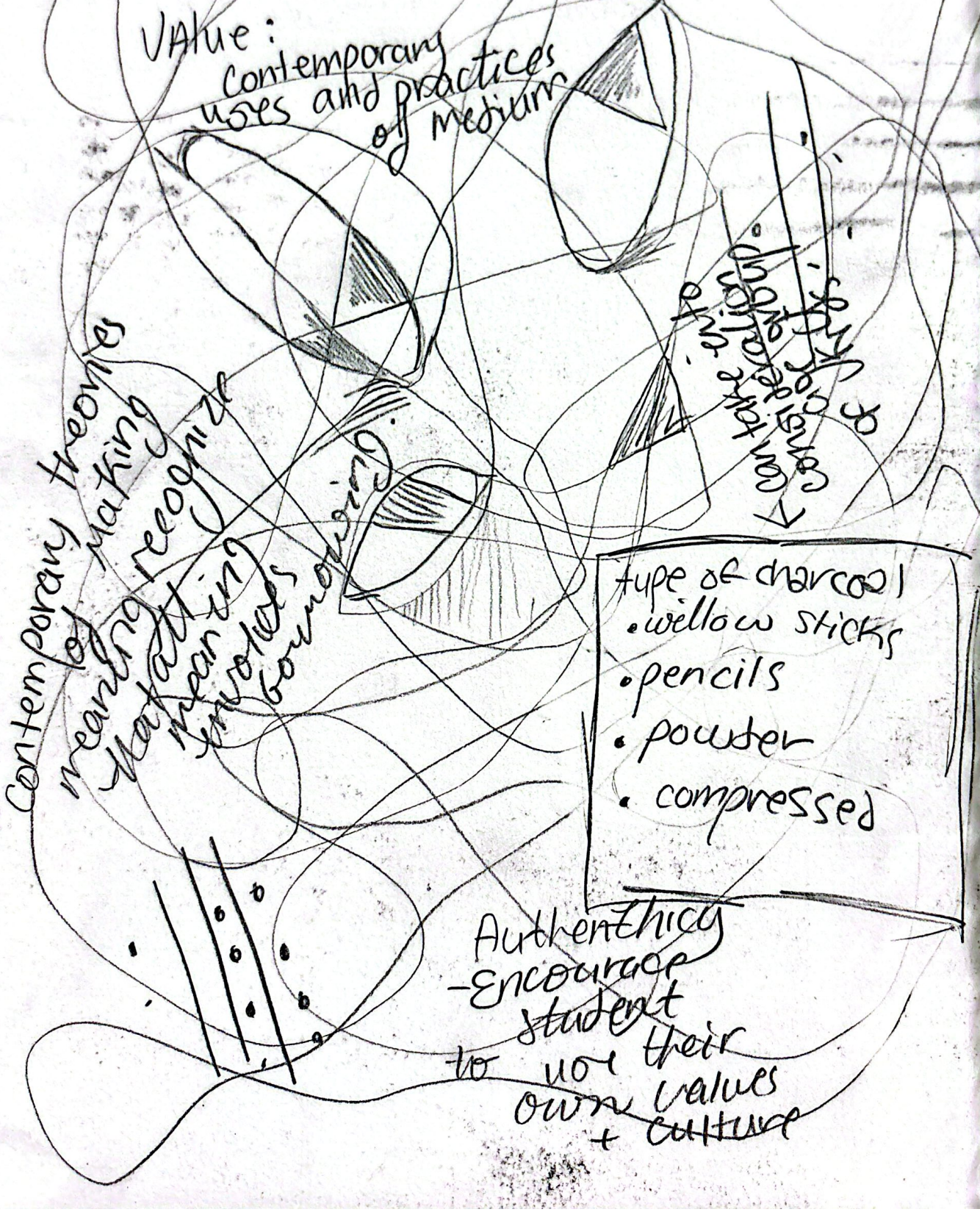
Eight studio habits of Mind.
non linear.




ELEMENTARY ED
1st year
Camille
I want to become
an elementary school
teacher that
encourages students
to create and grow
Favorite material is watercolo

this is an activity to draw random lines to express feeling?

VAlue:
Contemporary uses and practices of medium



Contemporary theories of making meaning recognize that meaning is mediated by environment

- type of charcoal
- willow sticks
- pencils
- powder
- compressed

Authenthicy
-Encourage student to use their own values + culture

thick
different techniques.
Charcoal
different kinds
thin.
you can use erase to create lines
the different ways you hold/angle charcoal creates different effects.

CRAFT = cunning power



Paper crown

valuable? why?

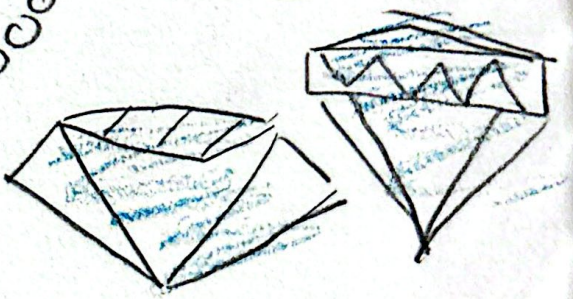




Ask what is valuable? why.

Transformation

I could introduce this concept by introducing recycling + value.



Materials + value

Paper 

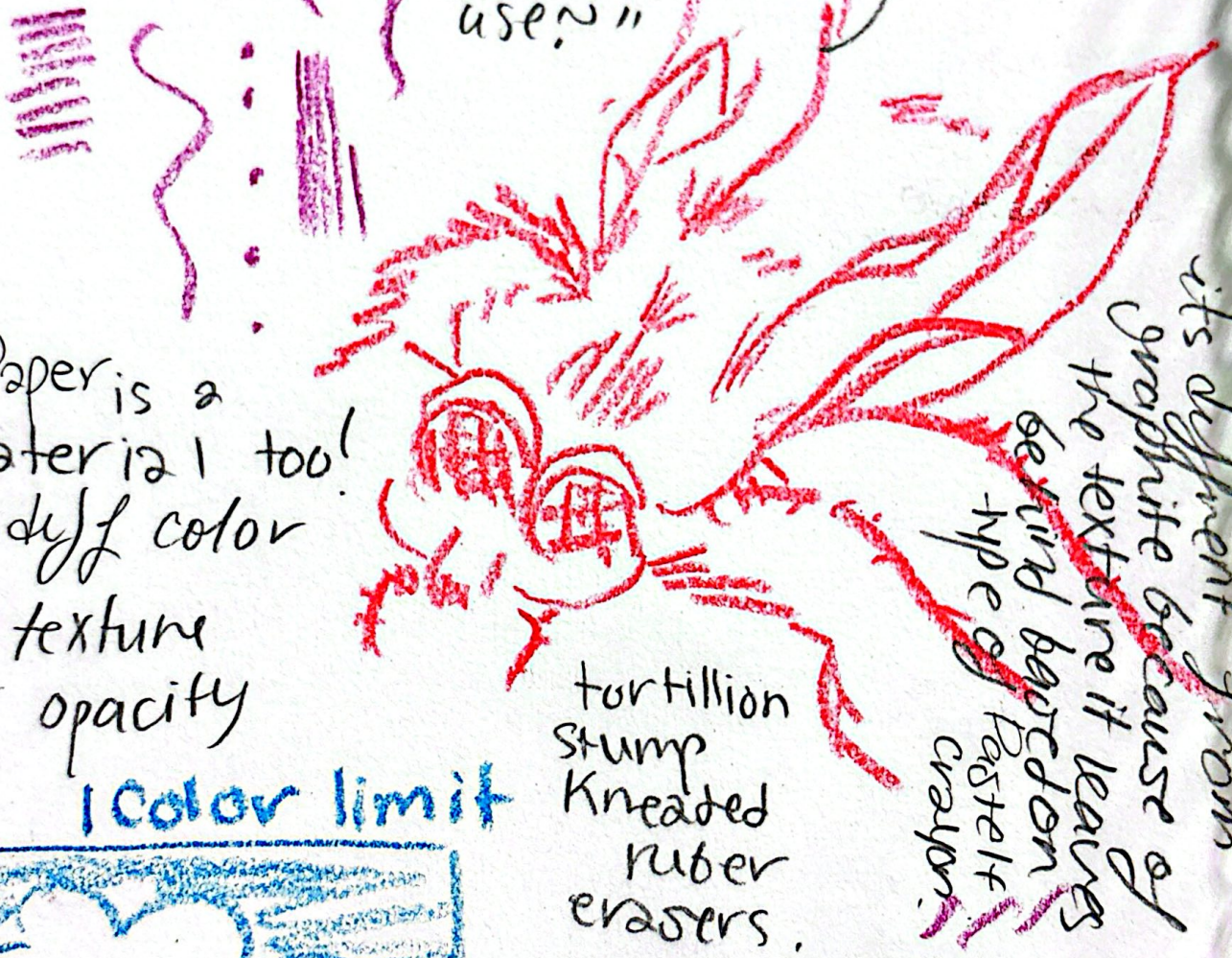
Pen 

Marker 

PASTELS + CRAYONS

for materials make sure they are age appropriate.

"what kind of pencils should a kindergardener use?"



Paper is a material too!
- diff color
- texture
- opacity

1 color limit



or 1 material can expand creativity

tortillion
stump
Kneaded ruber erasers.

its different from graphite because of the texture it leaves behind both of pastel + crayon

Crayon: Conte' crayon
- crisp marks + sharp lines

Pastels: dry or oil based.
- soft + powdery or hard + dense

Assessing student learning

- ongoing
- process reflection + performance

ex

- mixing colors

Assessment
- during learning

- Formative
- Summative
- Authentique/Alternative

Focus on:
- meaning, effort and engagement

Evaluation
- After learning.

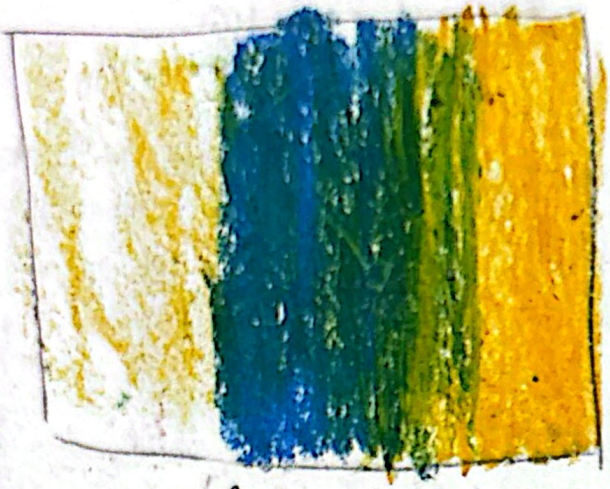
Guide, Encourage, reflect creativity

Activity.

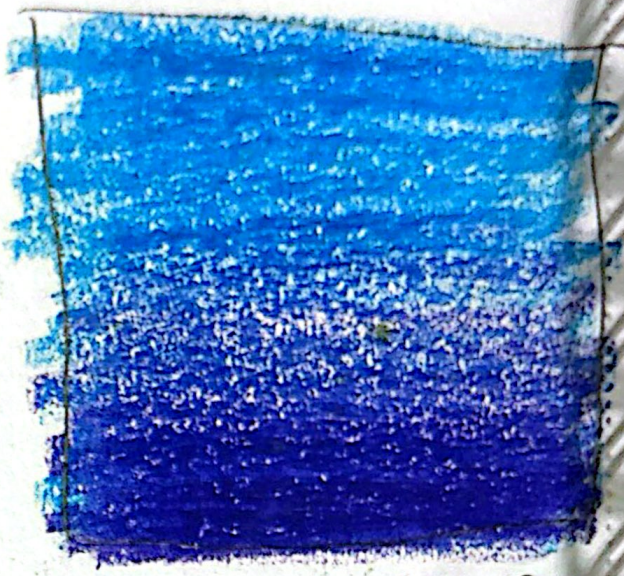


Scanned with CamScanner

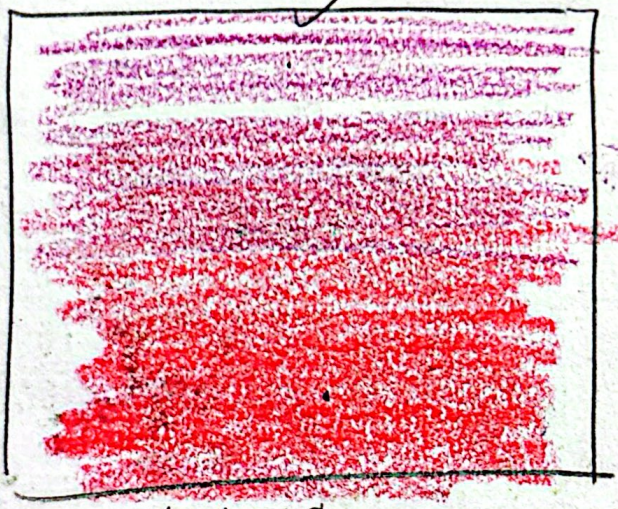
crayon + pastel



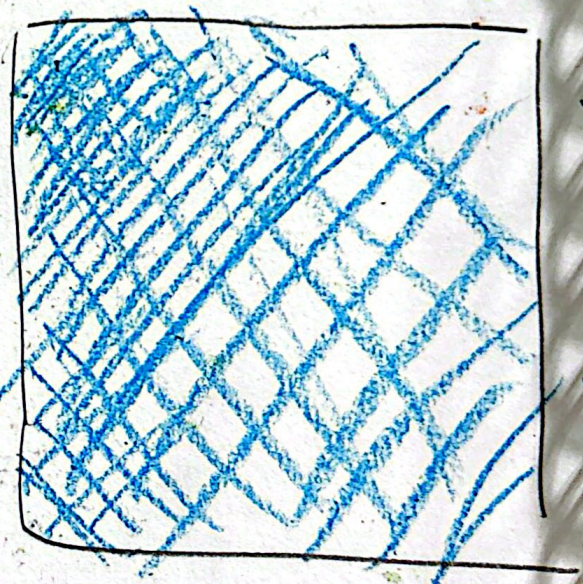
pastel technique explored in class.
-blending.



heavy pressure blending.



light pressure

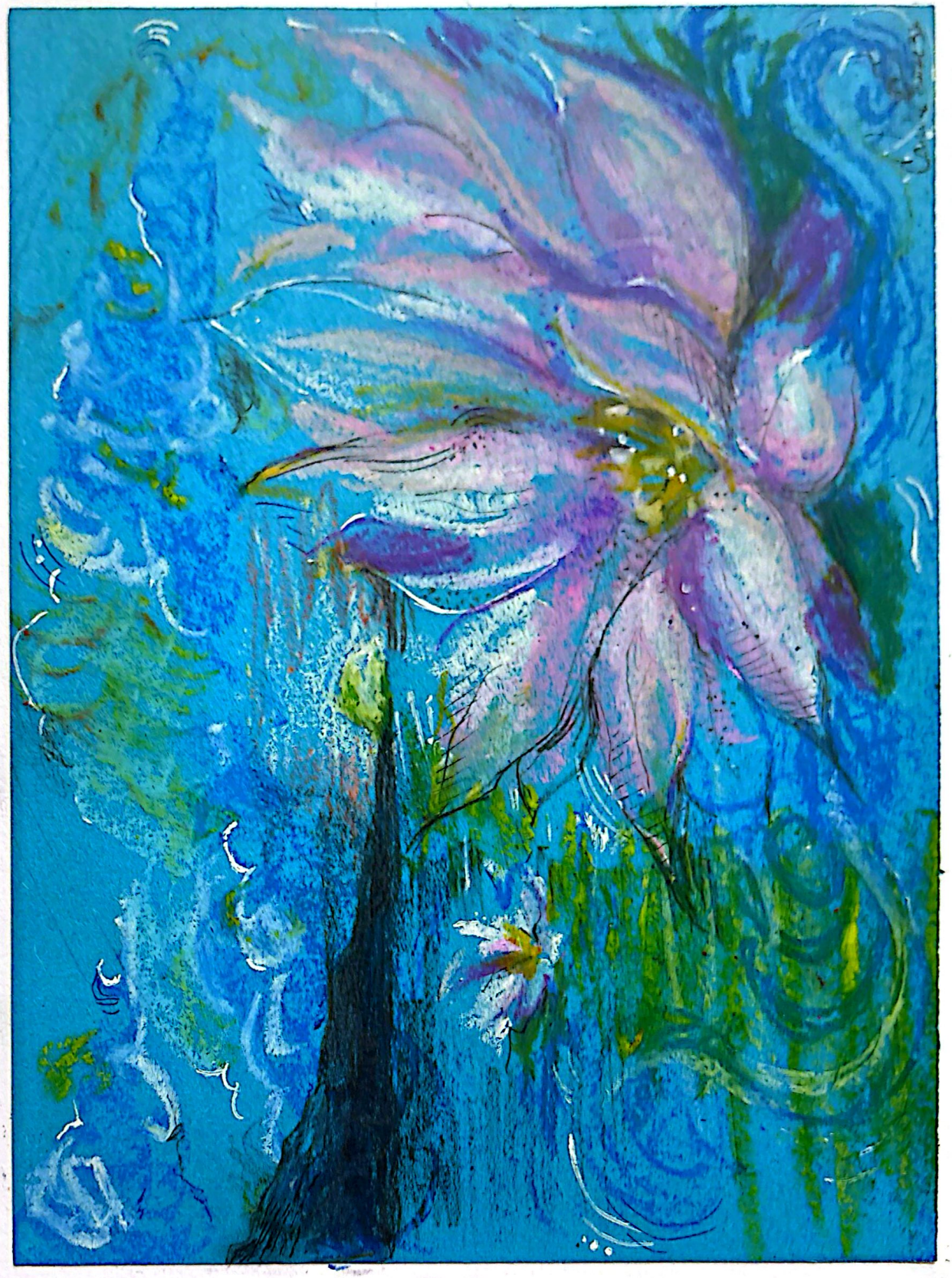


cross hatching



stippling

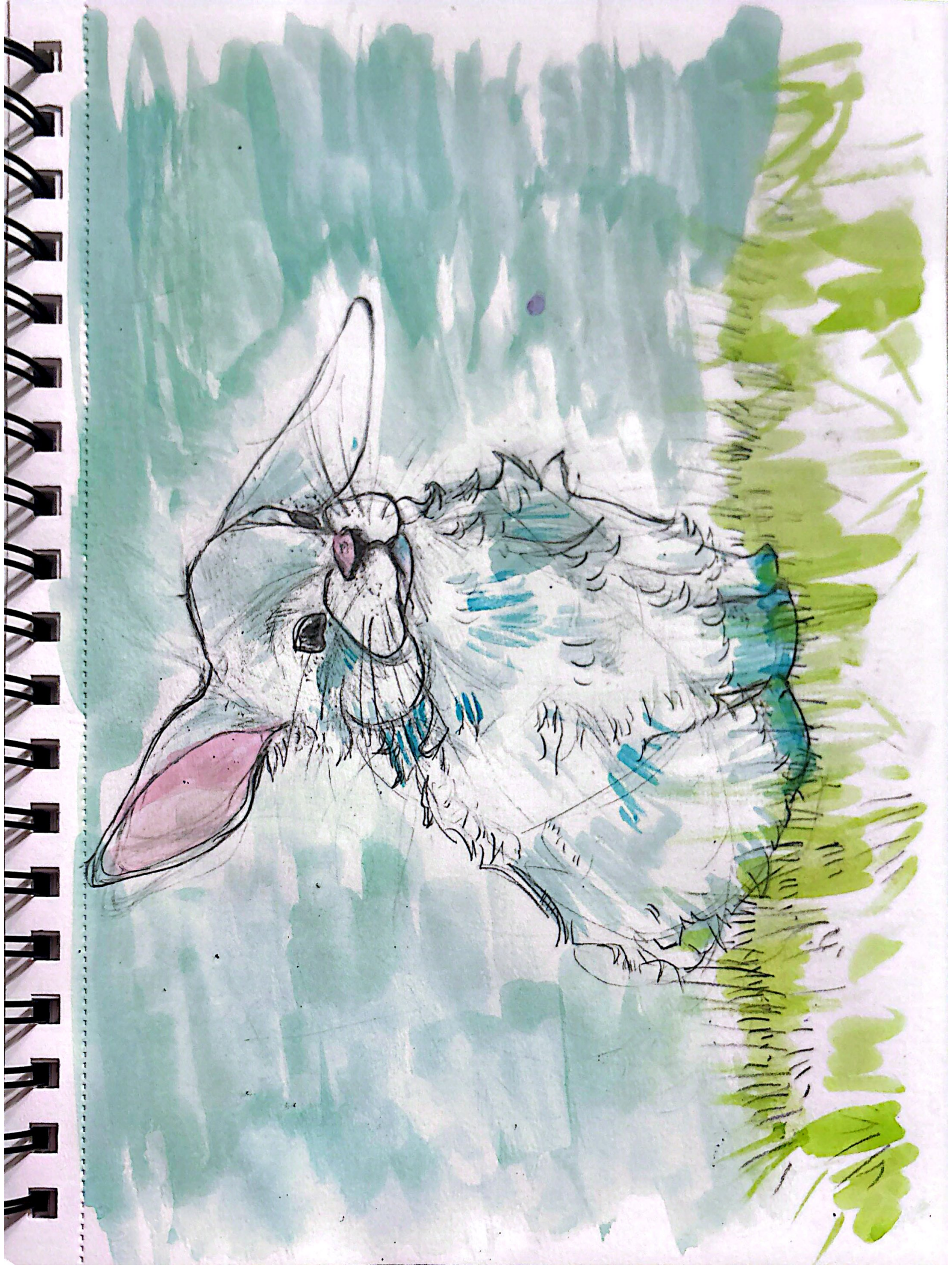
Scanned with CamScanner



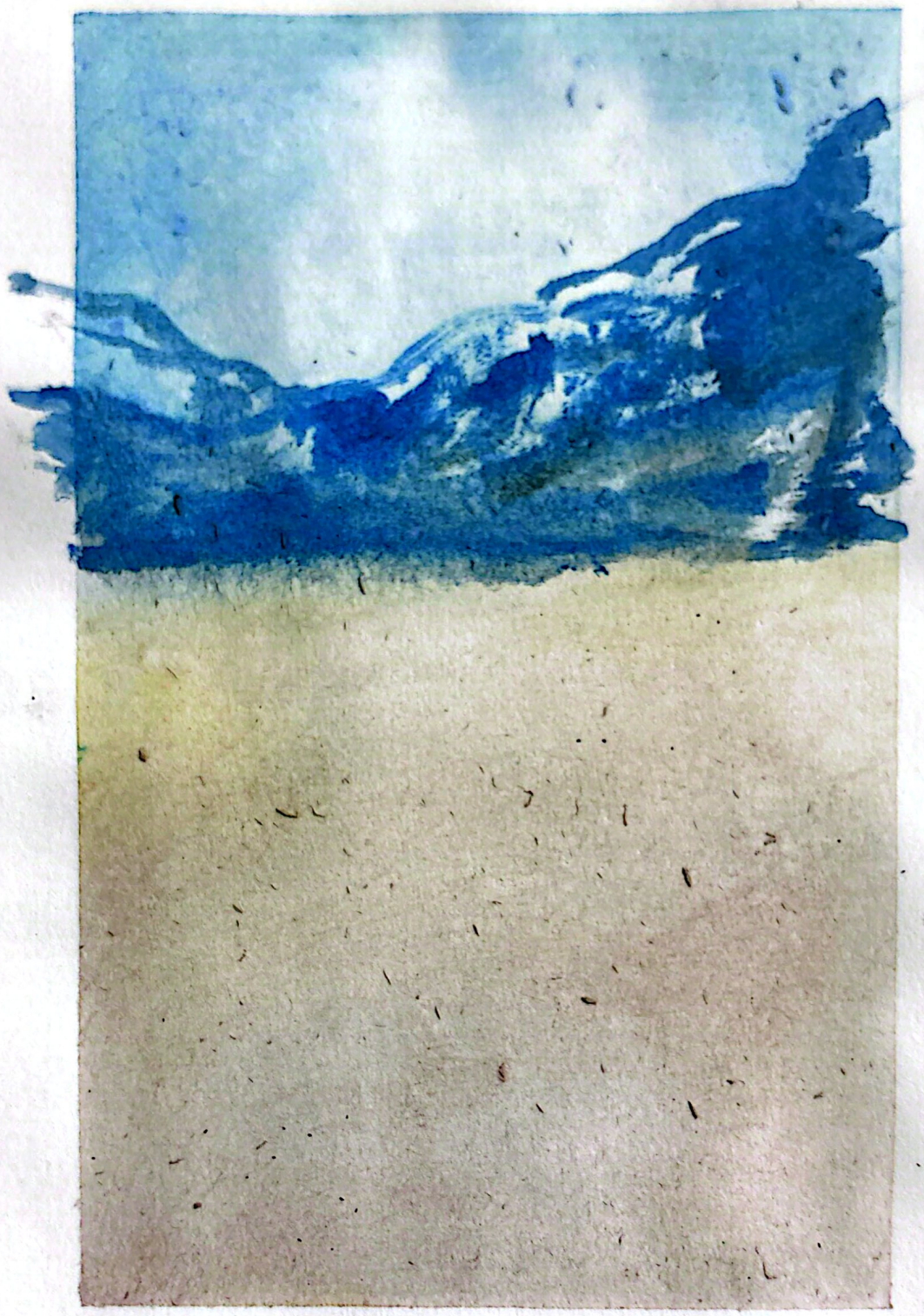
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Scanned with CamScanner



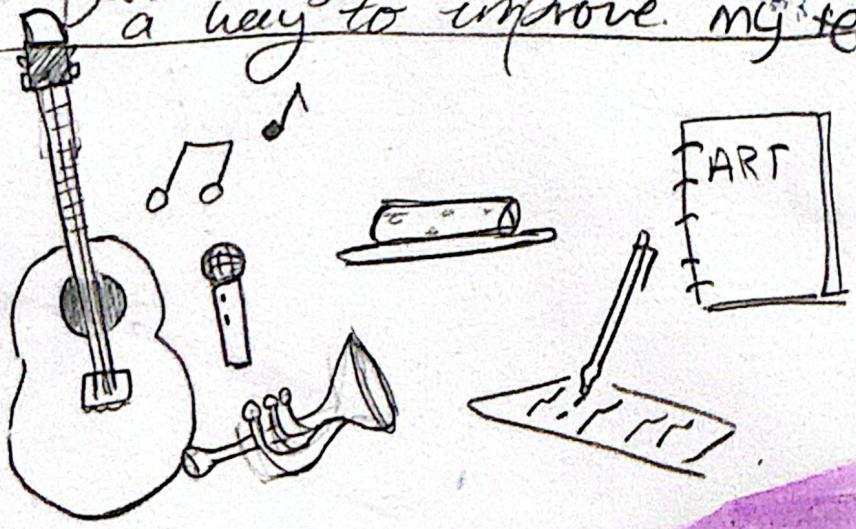
watercolor + salt

Scanned with CamScanner

Visual Journal WATER COLOR

1) I had to wait for the water colour to dry in order to layer on top. Waiting can function as a teaching strategy in an art classroom in order to teach students patience and creative freedom.

2) On my painting the salt technique did not work because I added it when it was dry. But I see that this was a way to improve my technique





The combination of oil pastels and water color has a fun way to combine mixed media. It was enlightening to see how the materials interact

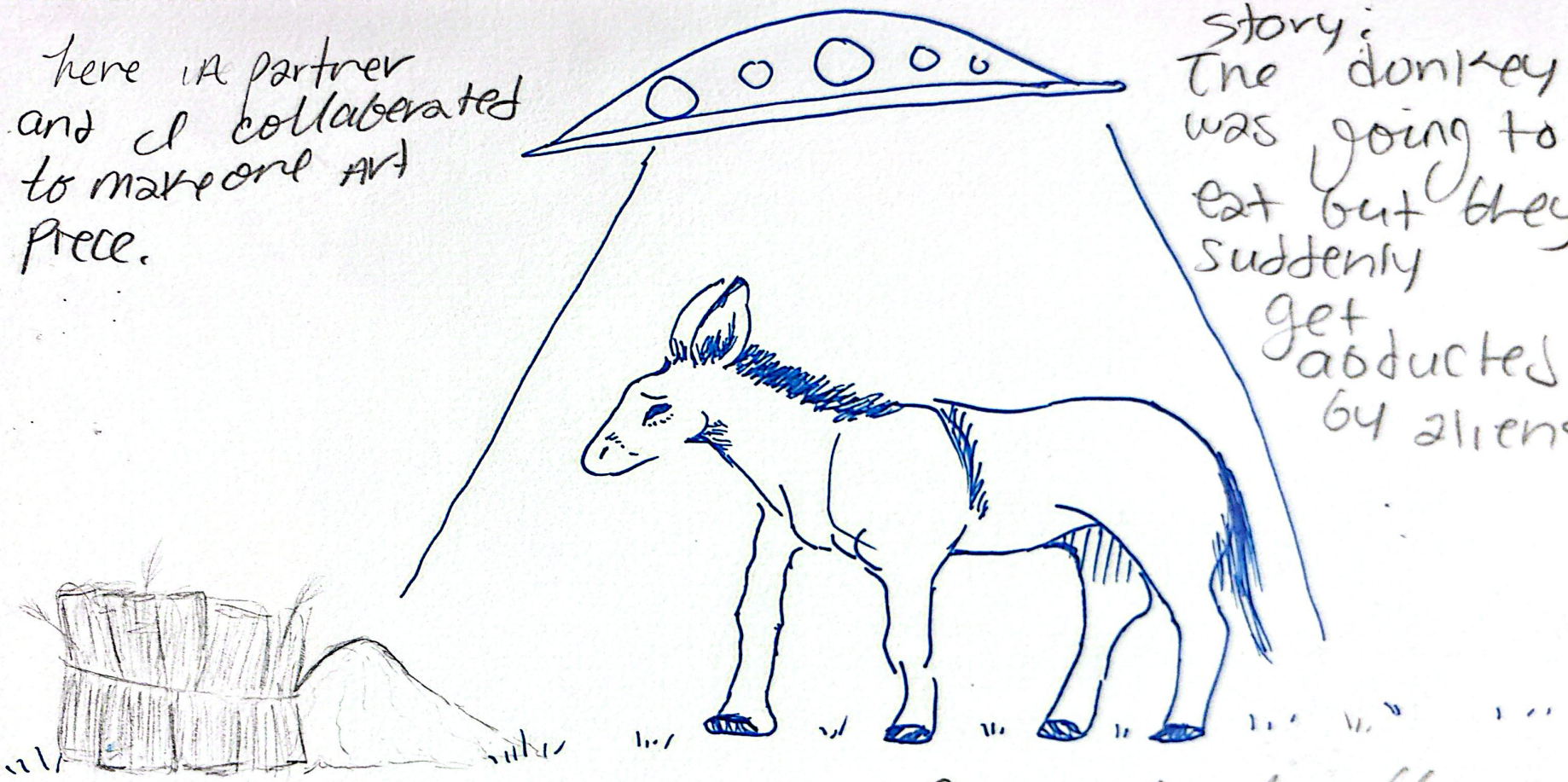
Scanned with CamScanner

Activity Mirror of Me.



Scanned with CamScanner

here is partner and I collaberated to make one art piece.



Story:
The donkey was going to eat but they suddenly get abducted by aliens!

This activety allowes to encourage creativity in collaboration.

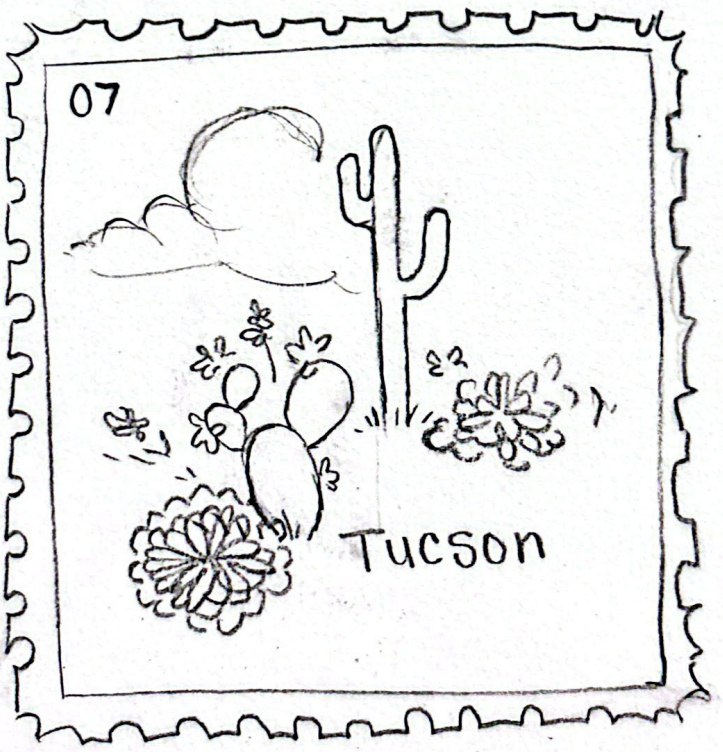
Scanned with CamScanner

step 1: I see bright colors like red, green, yellow blue and just about every color of the rainbow on the rainbow. I also see a smiling magical mascot behind the big bowl of lucky charms cereal.

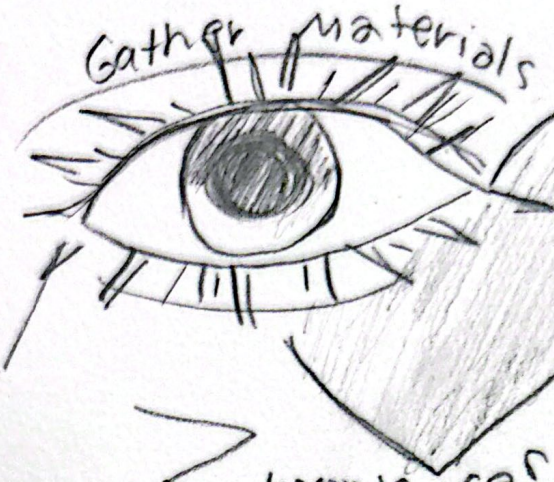
Step 2: It suggests that lucky charms are really tastey and that you should buy them. The image in me provokes a feeling of nostalgia.

Step 4: The image is trying to influence children to convince their parent to buy it.

Create your own stamp Activity

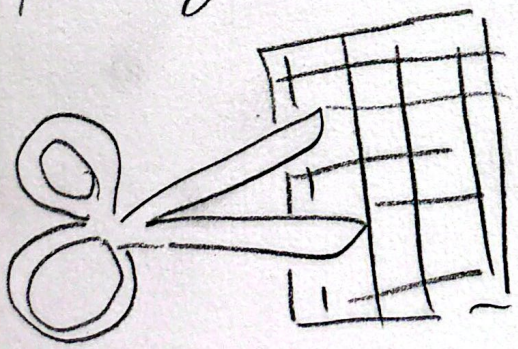


Collage: is about juxtaposing similar and dissonant elements together in a composition





You can use lots of different types of material



- lesson idea
- make a collage using recycled materials

(Ask students)
* GOAL OF Collage.

AN APPETITE FOR EXPLORATION

We hope to teach you how to love, learn and laugh;



adore you.

That's my girl

St.-Raphaël

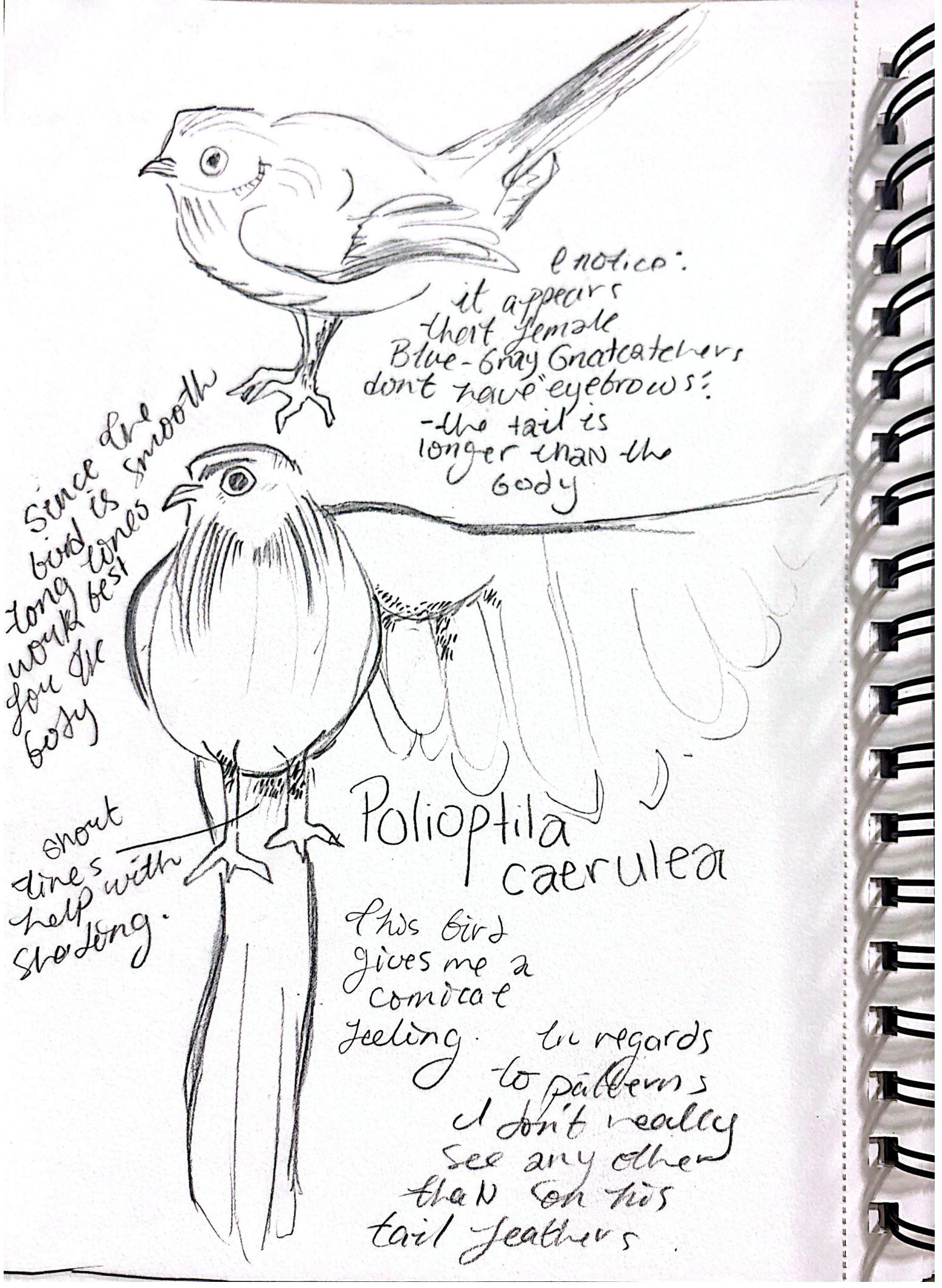
St.-Tropez

Barcelona

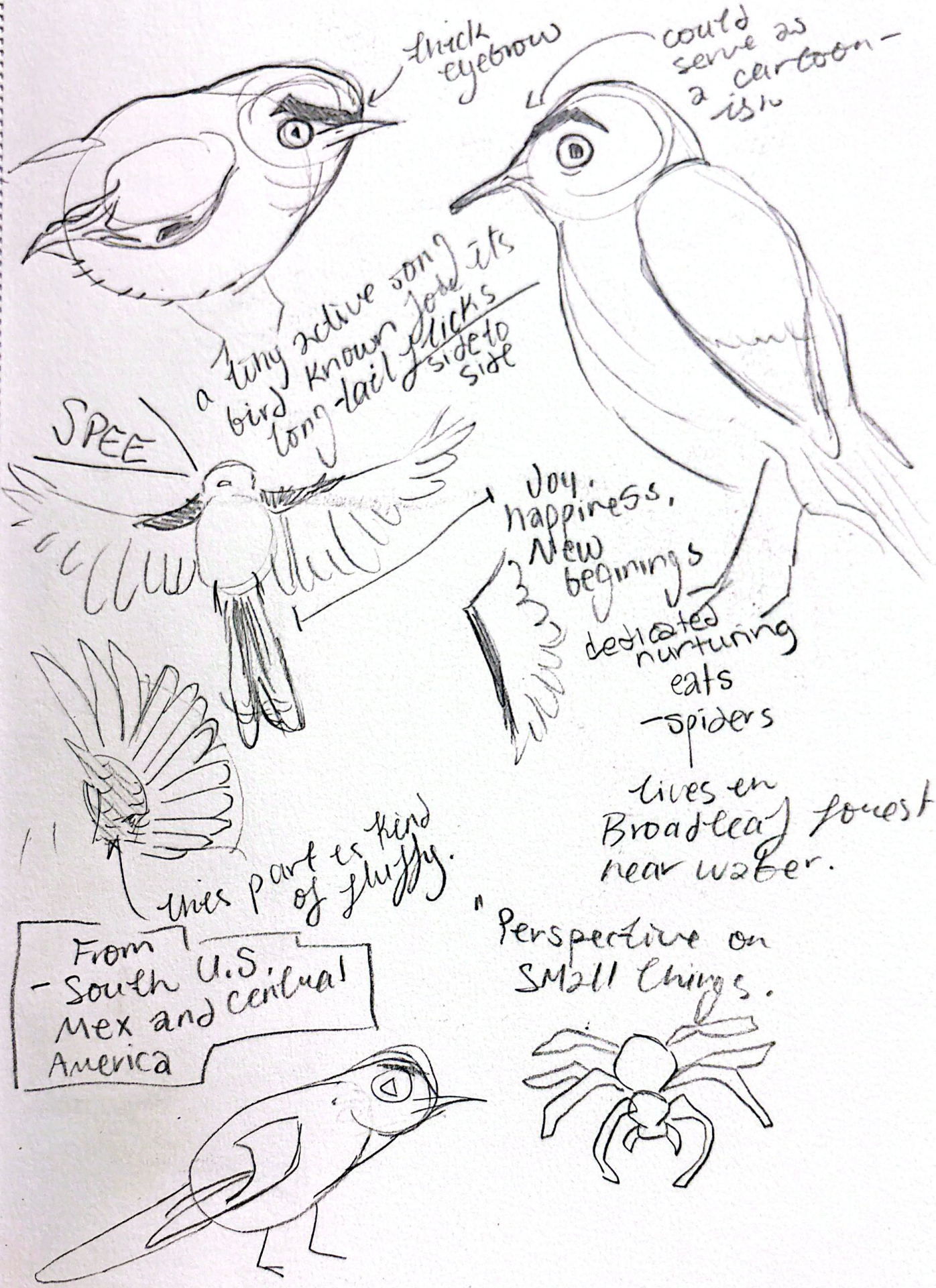
INTELLIGENT TRAVELER

a true little princess

Scanned with CamScanner


I notice:
it appears
that female
Blue-Gray Gnatcatchers
don't have "eyebrows":
-the tail is
longer than the
body
Since the
bird is smooth
long lines
work best
for the
body
short
lines
help with
shading.
Polioptila
caerulea
This bird
gives me a
comical
feeling. In regards
to patterns
I don't really
see any other
than on his
tail feathers.

A study on the Blue-gray Gnatcatcher





Scanned with CamScanner



Papercutting.

Constructivist Epistemological stance.

- learning more meaningful when course is a guide for students to explore

funds of knowledge

use what students know

for this a fold a paper in half then drew + cut the shapes to two equal sides.

different cutting styles

including student identity makes art more meaningful

Northern china style is Gold, simple expressive

Southern china style is delicate, lots of detail

Papercutting is

- jianzhi
- from china.
- used for decoration.

techniques

- cutting with sissors/knives
- folding.

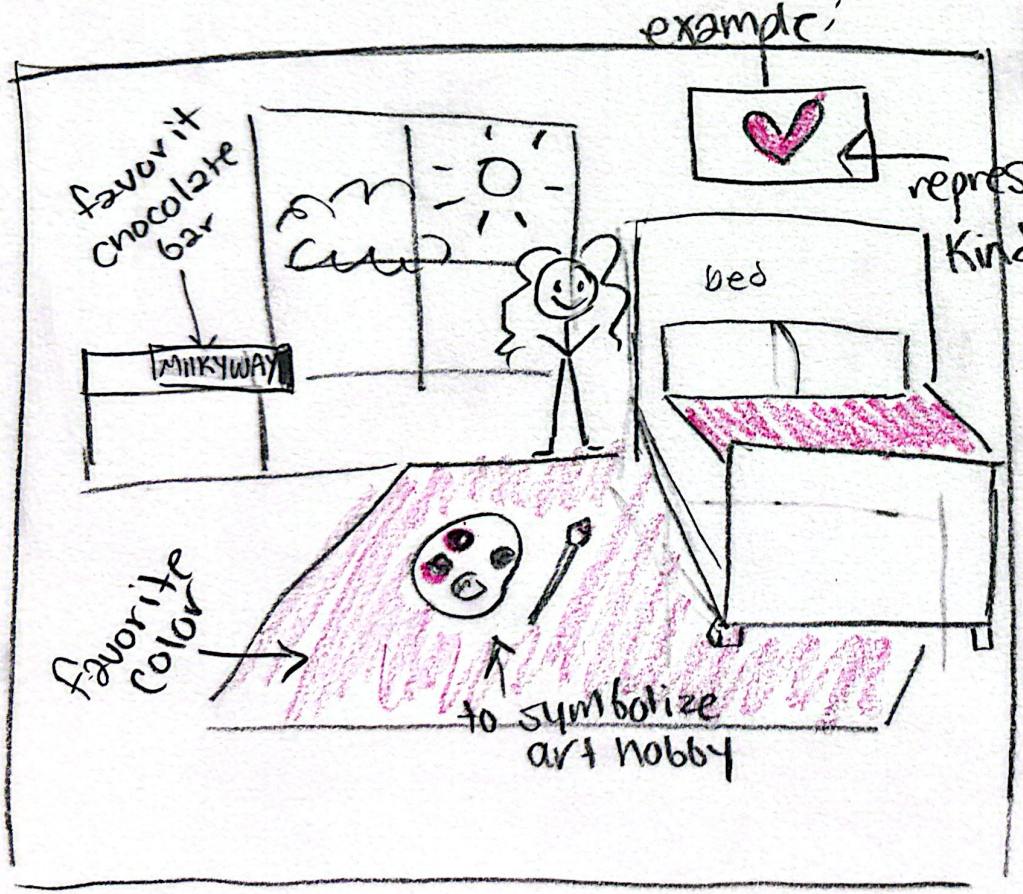
Lesson Plan for 1st Grade.

symbols + identity.

Painting: the Bedroom. Artist: Van Gogh

have students create their own bedroom with symbols of what they love. and who they are.

(examples)
- hobbys
- Personality
- favorites.

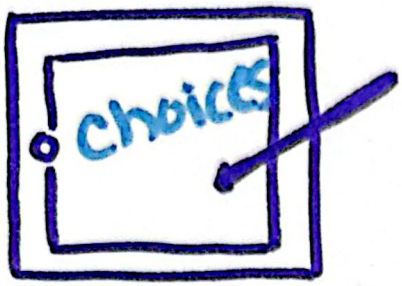


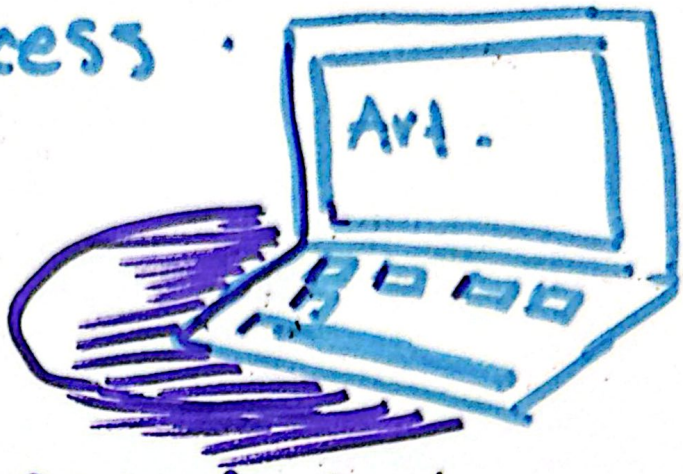
Goal: to teach students about self expression in art.

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digital Media

document process





Place to Share Art

digital COLLAGE

- ACCESSAbility
- inclusivity





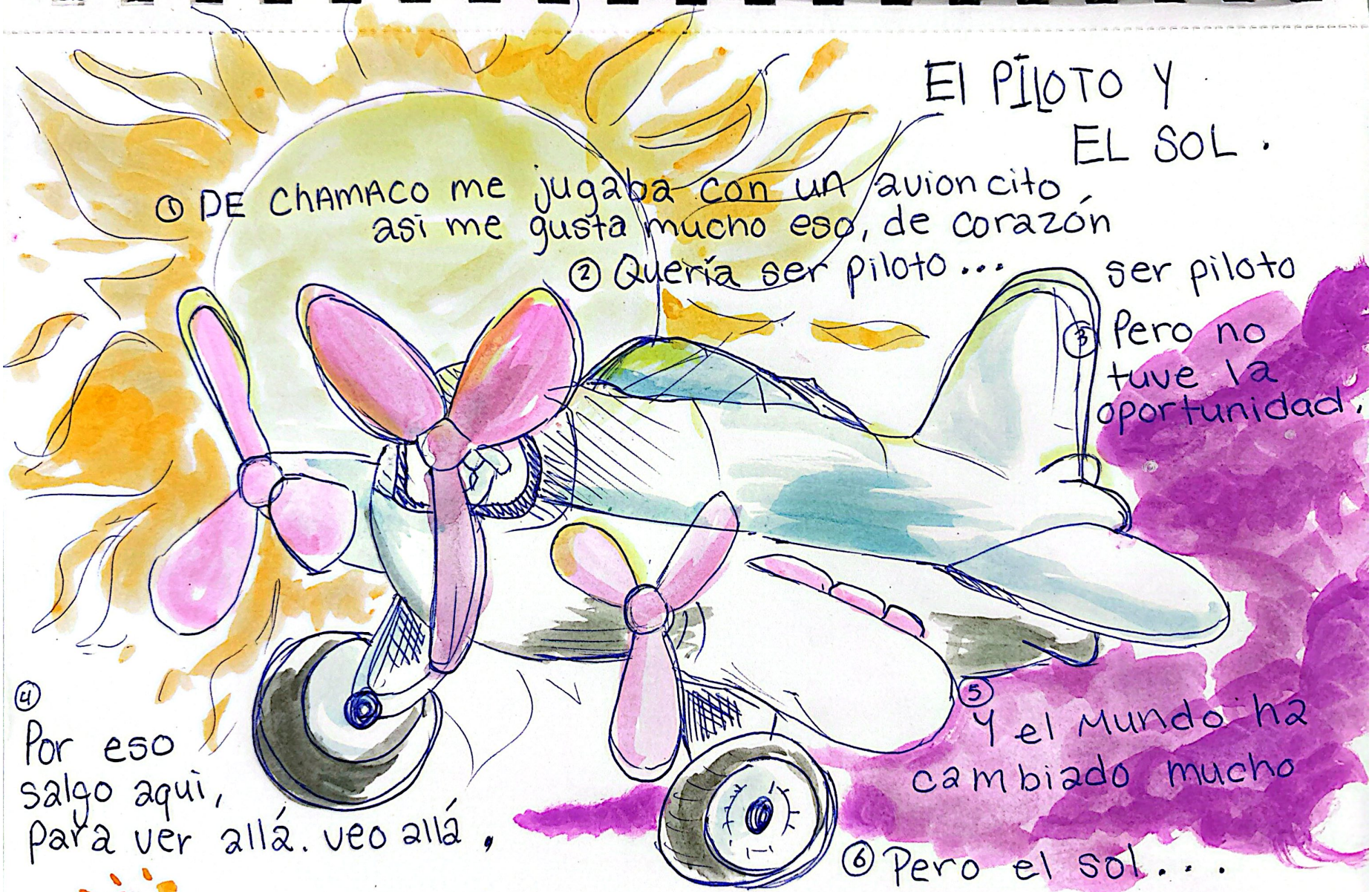
"Art educators should be familiar with the growing appreciation among gerontol-gist for positive cognitive development after mid life"

intergenerational Conection.

Community Based Art



El Piloto y el Sol.



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Scanned with CamScanner

Pipe cleaner poses.

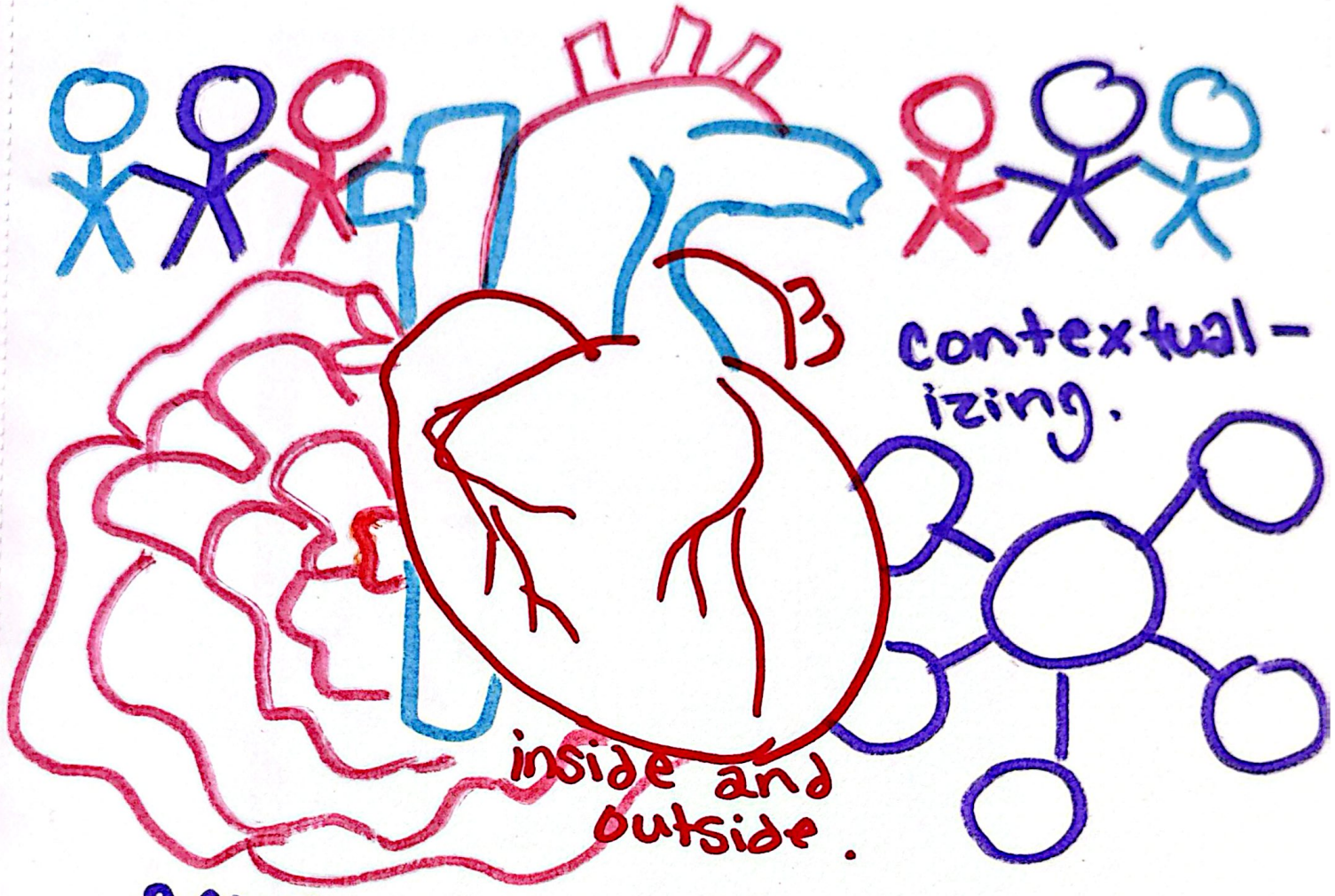
- I noticed that their body language was more closed. Their limbs were close to their body rather than away which is what made it difficult to translate the body into form. Since the arms were on top of the body. I had to make it 3d.

I felt connected because I think its due to listening and observing another person as a muse. By I was teaching this I think students would learn. ① that the body is too complex to replicate with only two pipe cleaners which hopefully gives them encouragement to not judge their own art as harshly and two empathy and listening/observational skills.



RADICAL LOVE.

"As many artist have noted, to listen + notice - the world around us is to bear witness to the experiences of people different from us..."

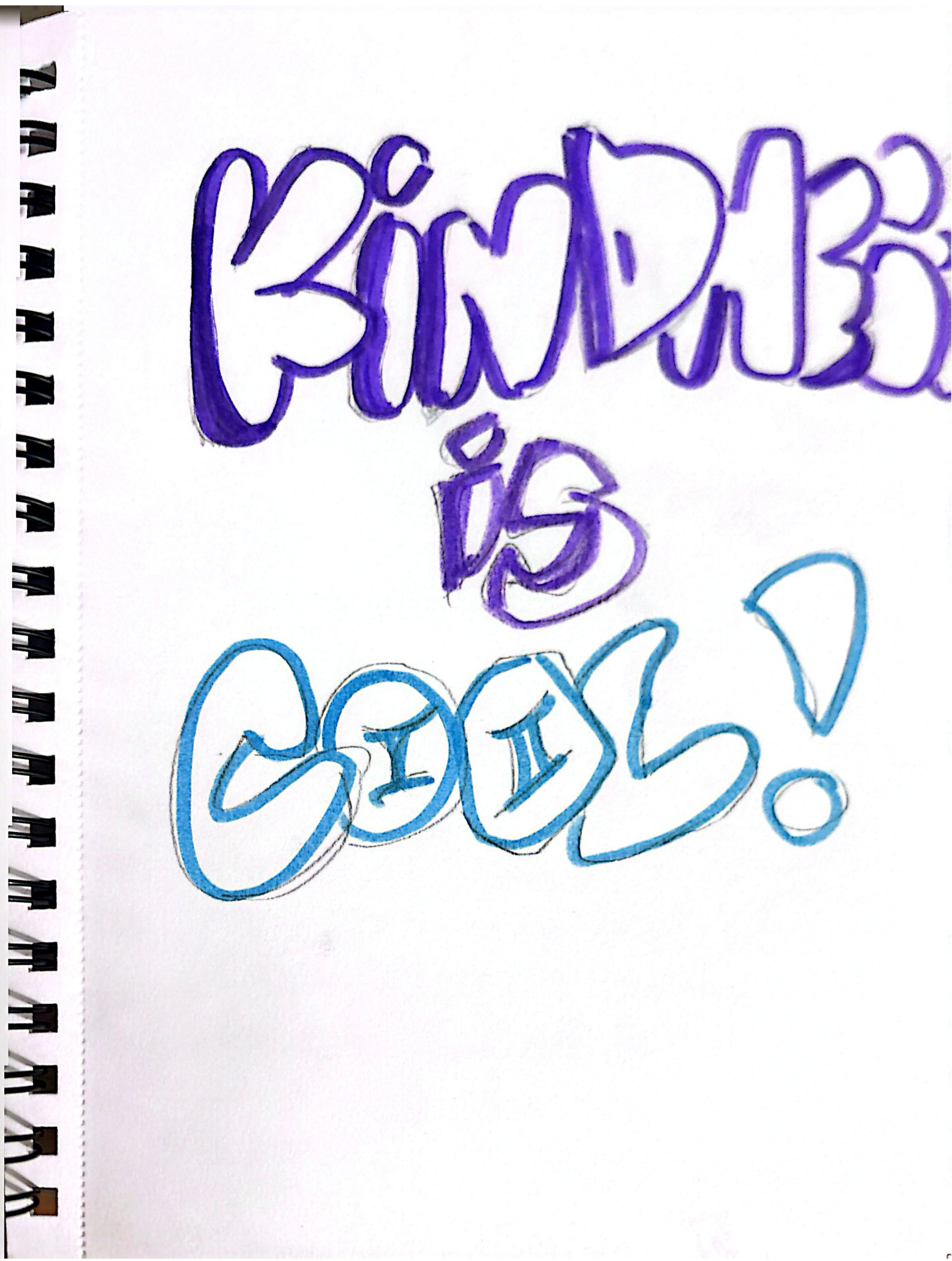


community

community

Community!

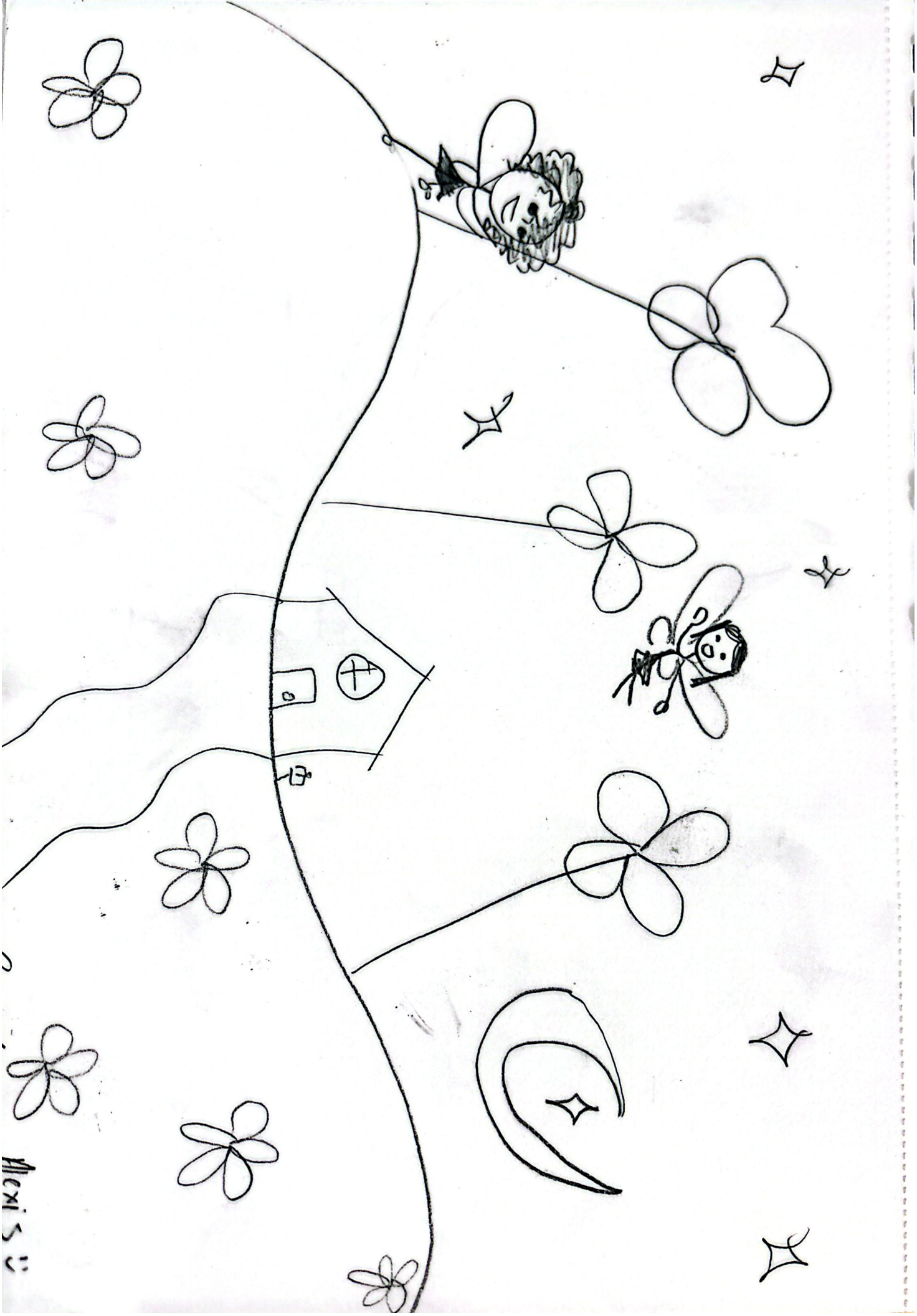
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AIR DRY CLAY

"The student is not lazy or Spiritless, but is dispirited. without spirit of fearless exploration to make ART"

ANXIETY

RESISTANCE

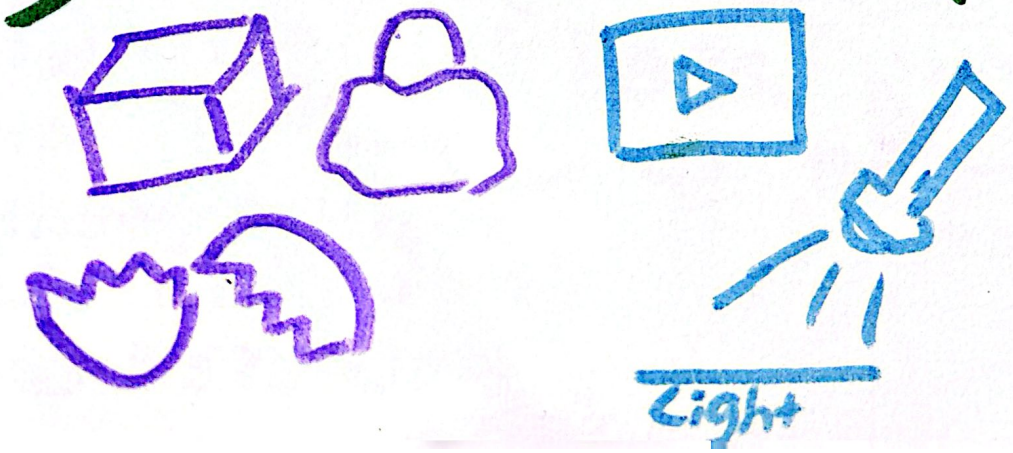
CULTIVATE CREATIVITY!



Play, Investigate, Culture, reconstruction

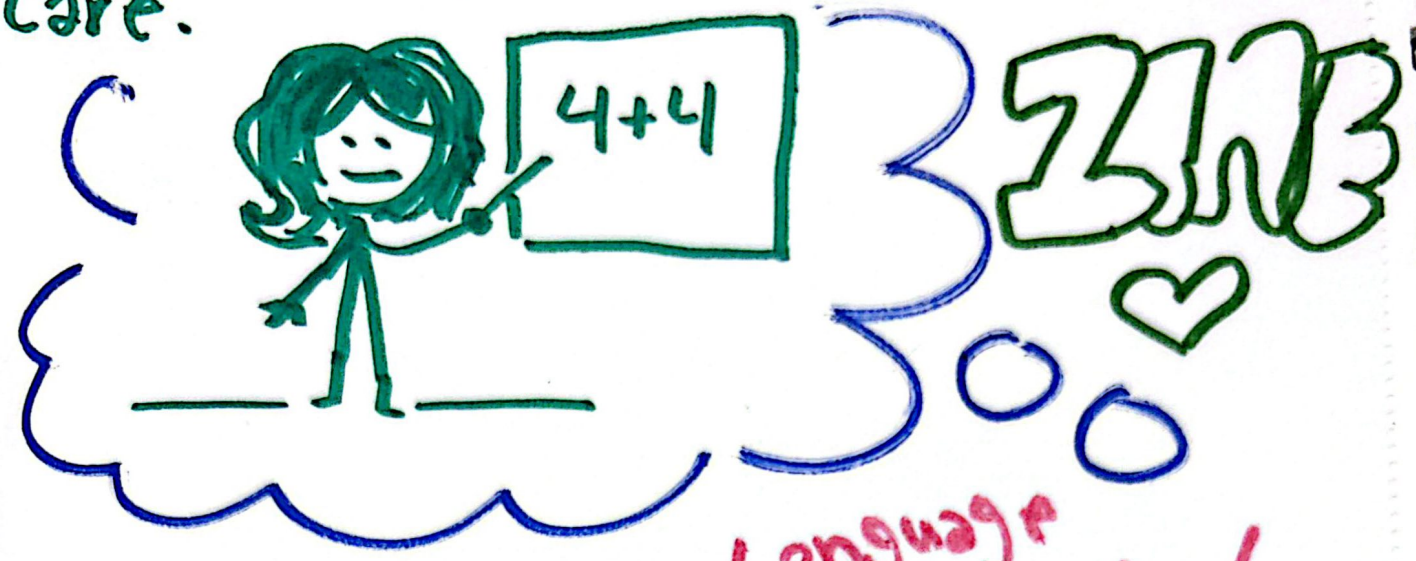
SCULPTURE

ANY MATERIAL!



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Identity, Vulnerability and Care.



Identity
self reflect

Language

Gender

Cultural heritage

Race

Professional identity

inner world

outer world
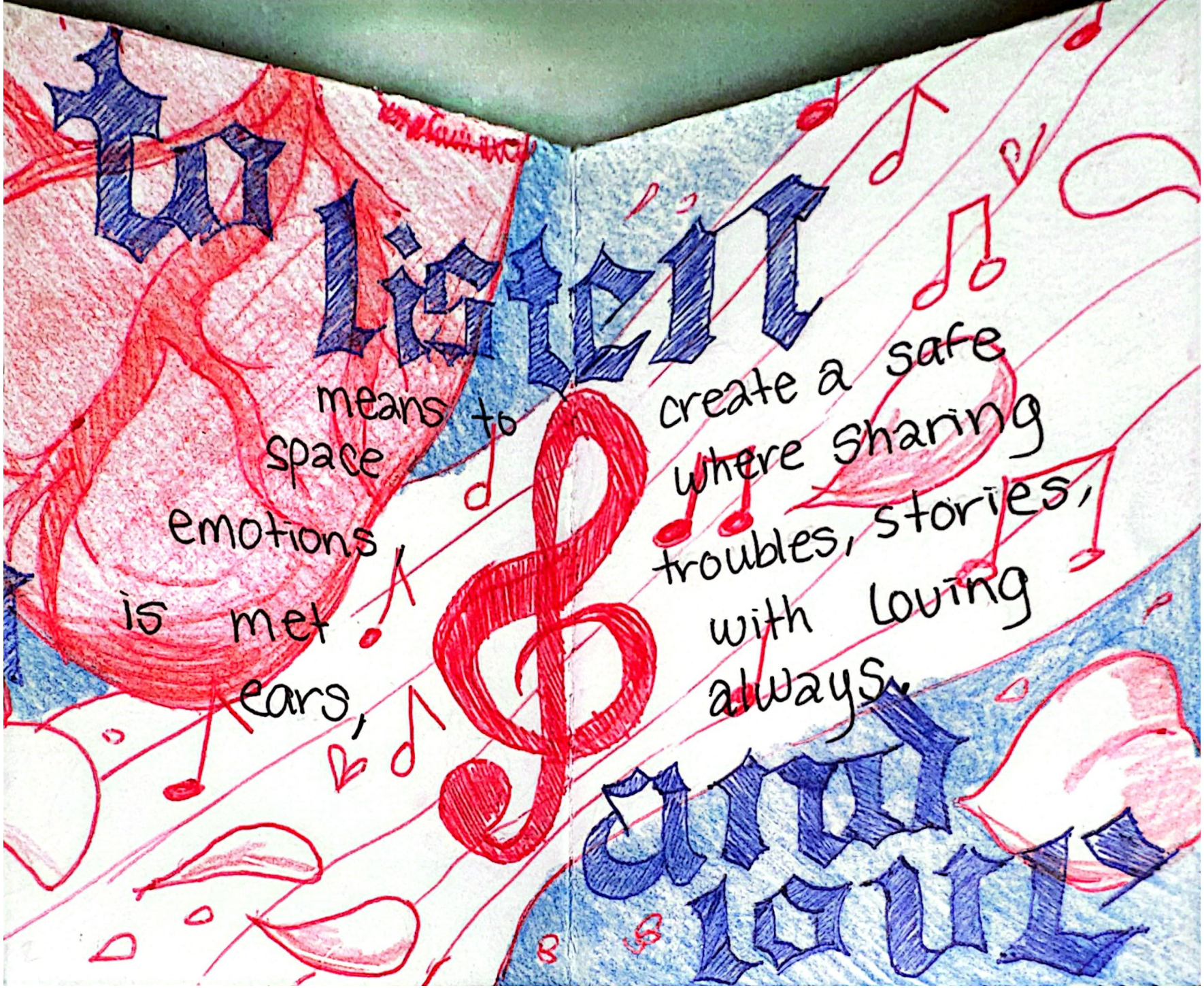
how it shows up in classroom.

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Aspiring Educators
To provide support and encouragement so they can follow their dreams
and
to students
open up the world
means to
Listen
and sharing yours
students' stories,
and future
education/well being
means to
care about each
Act
to do it all,
To listen
means to
space
emotions
is met
ears,
create a safe
where sharing
troubles, stories,
with loving
always.
To Teach
is...
with all of
your heart
and Love



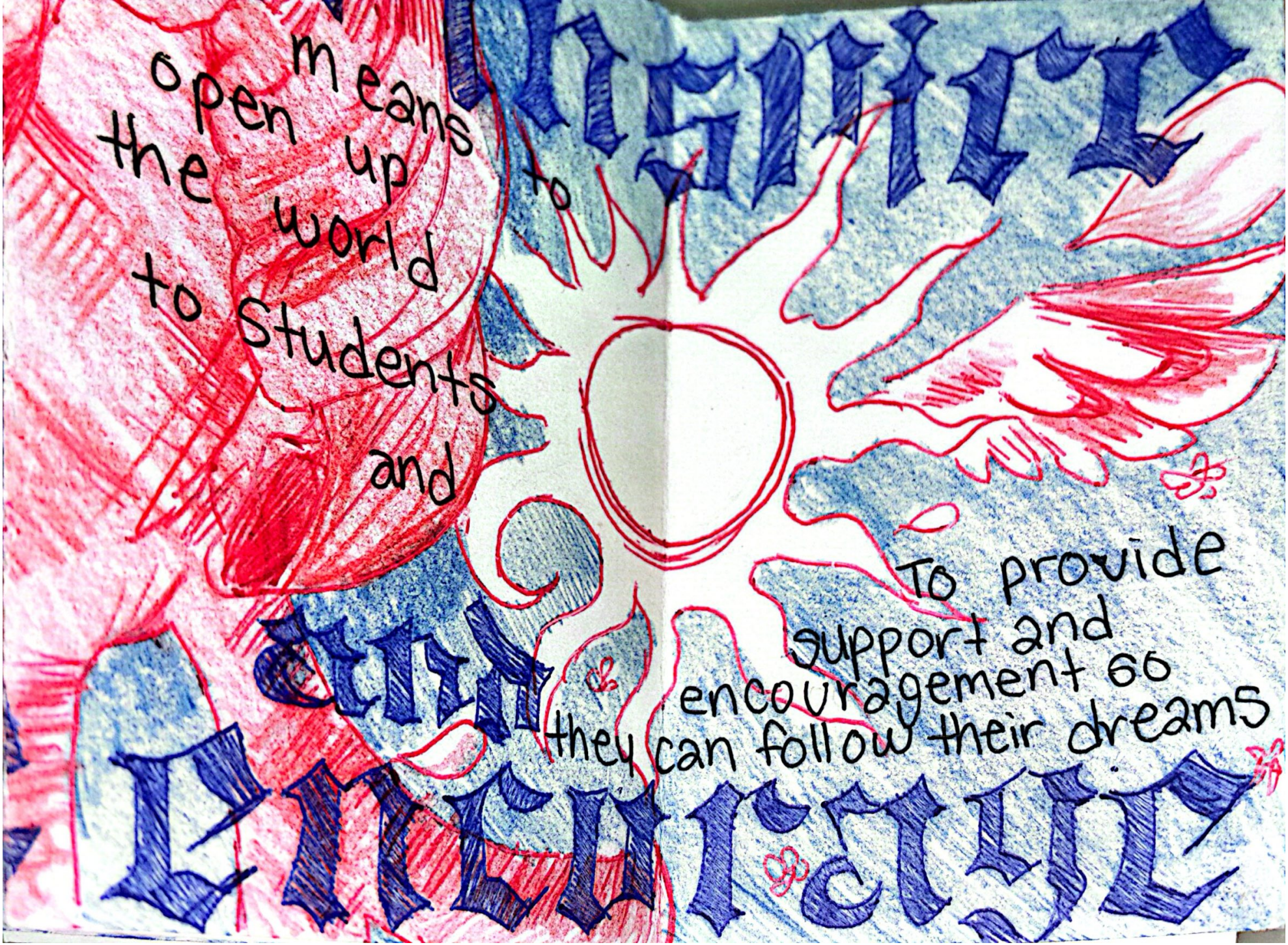
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MULTICULTURAL ART

don't shy away

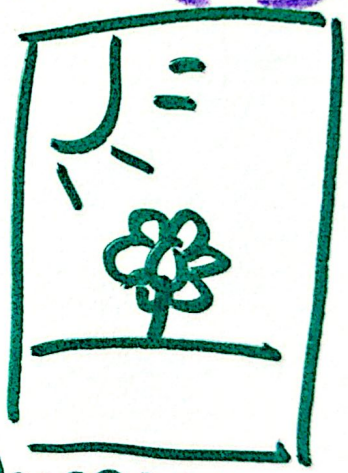
& Art Shows Change



+ multilingualism!



Connect Students w/ their art.



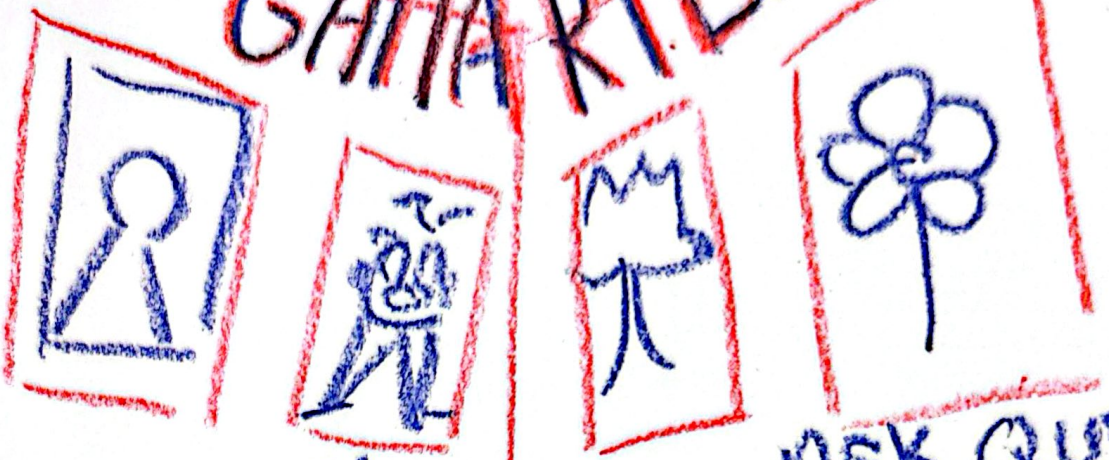
"multicultural art education emerged out of social activism of the 1960's + 70's, drawing energy + inspiration from the struggles against oppression by racial movements, feminism, and the movemed for gay and lesbian rights."



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GALLERIES



observe

ASK QUESTIONS about the Art.

CONTEMPORARY Art

Themes + CHOICES

(context) MATTERS



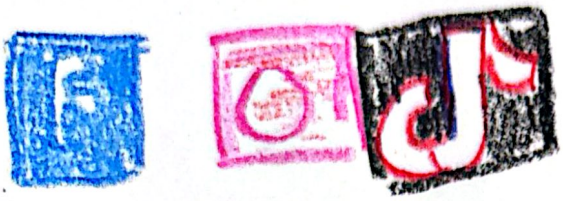
Focus?

♥ MAKE ART TOBETER!

NEW MEDIA.

Cybermedia literacy

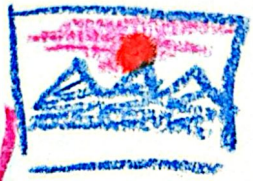
= Collaboration
- collage online?
- crucial
- common.



Analyze media online

REMIXING

DIGITAL EXPRESSION!





TEXT
new ideas

Avoid: positioning art + tech only as a utility or another medium

COLLABORATIVE LEARNING